Franicisco Anibal Larrea

Metròpolis ...

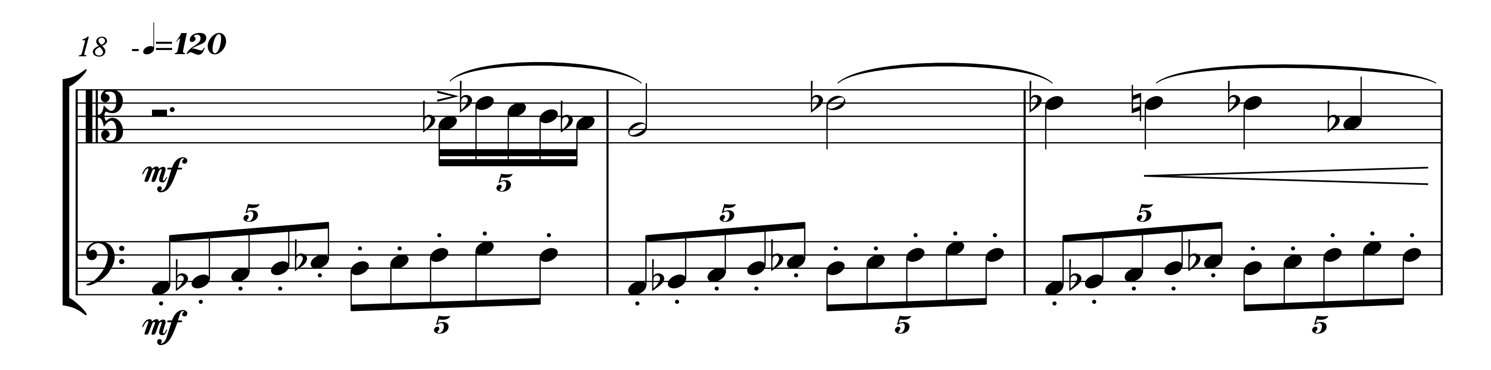
Cuarteto de cuerdas

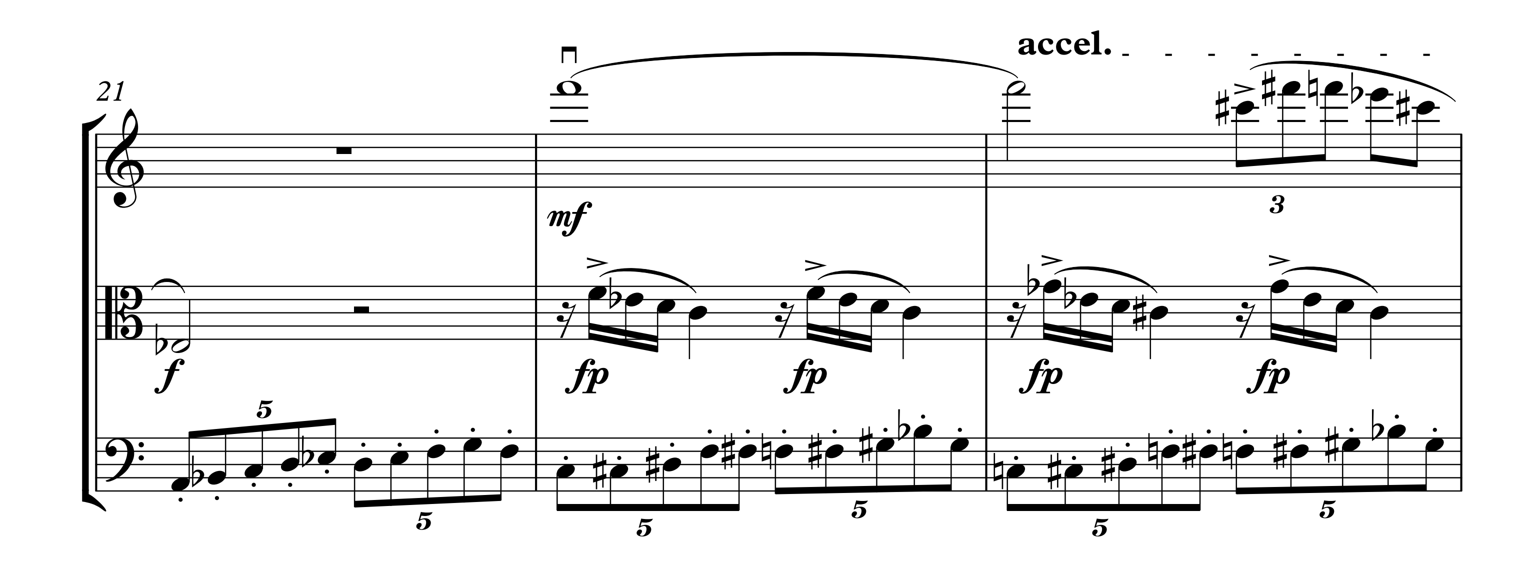
(Tango moderno)

Vacìo - Viajero - Son dos - Pensamiento - Locura - Escape

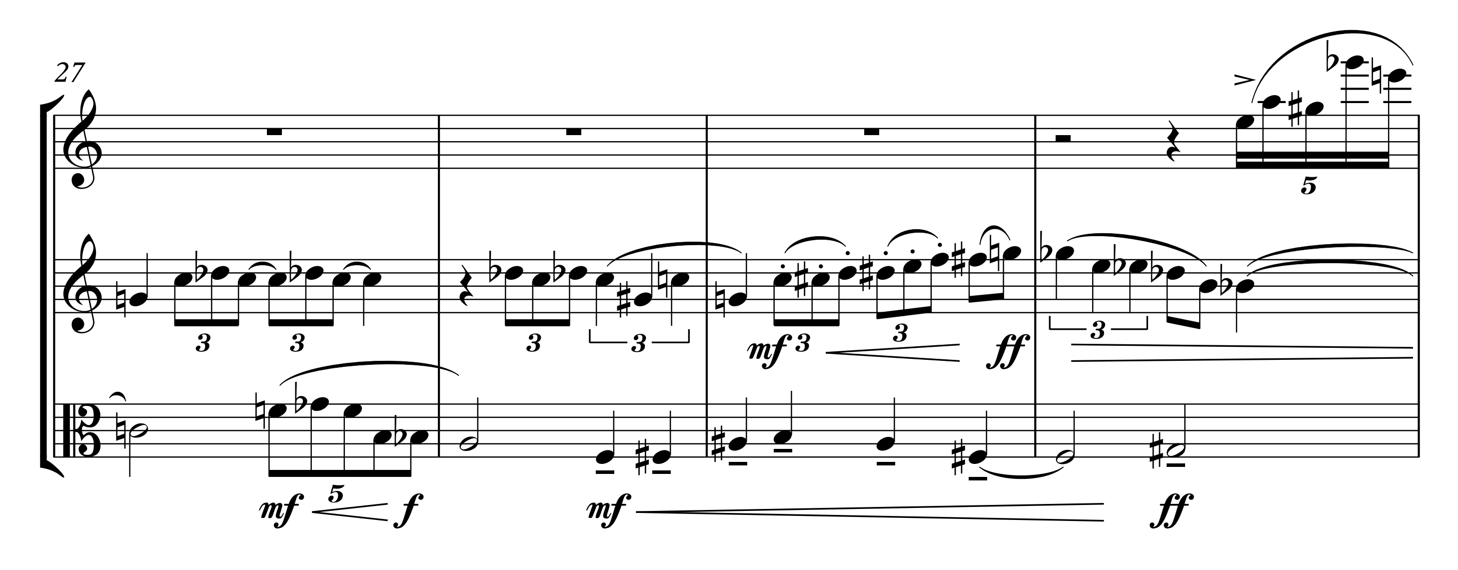


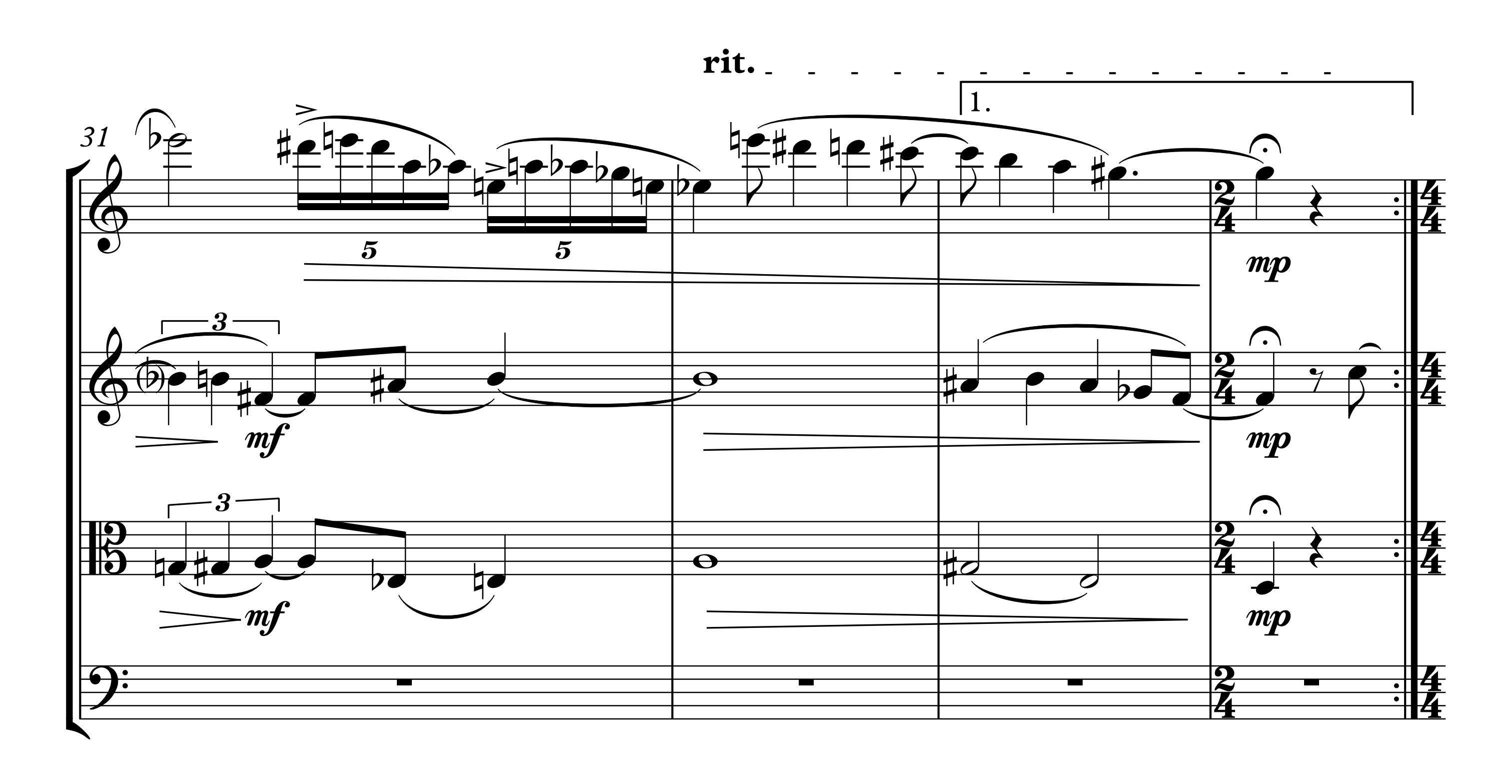

9
3
3
3
3
3
3
5
5
mf
mp
mf
mp
mp
mf
mp
mf
11
mf
mp
ff
f
f
f
f
mf
mp
mf
mp
mf
mf
mp
mf
5
5
rit.
14
3
3
3
3
ff
ff
ff
ff

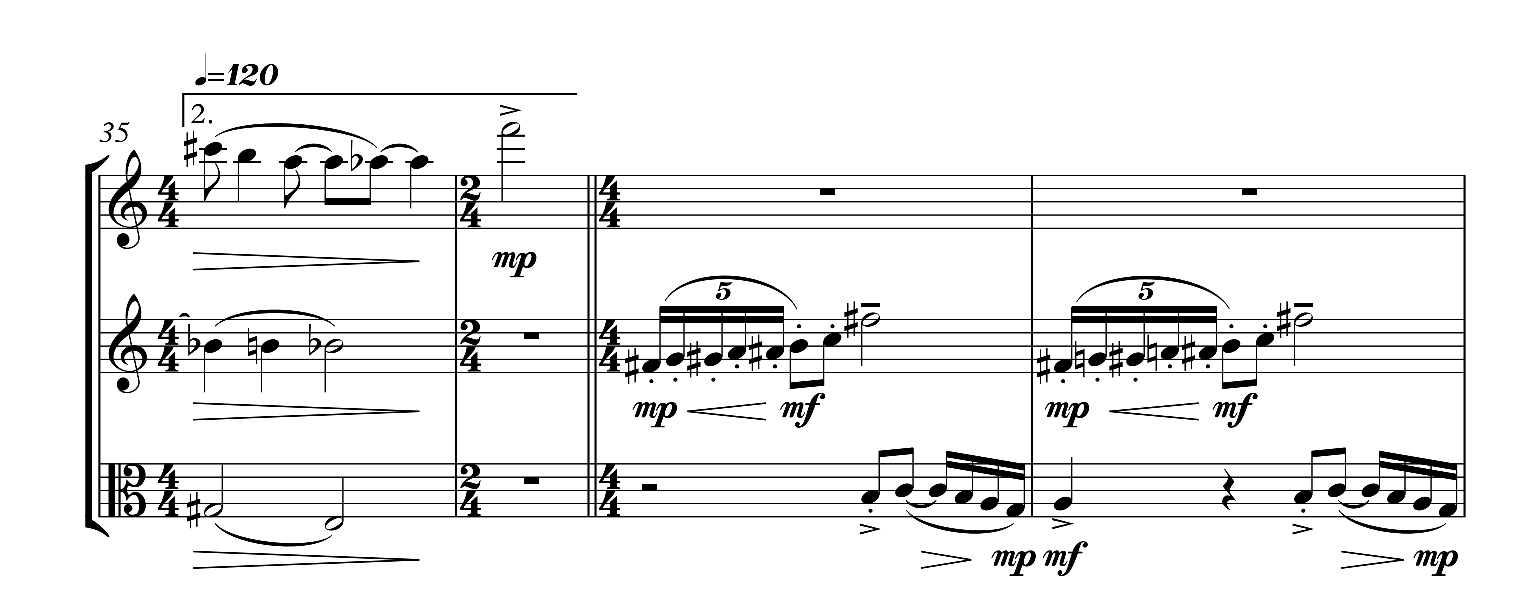

18
♩=120
mf
5
mf
5
5
5
5
5
5


21
accel.
mf
3
f
fp
fp
fp
fp
5
5
5
5
5

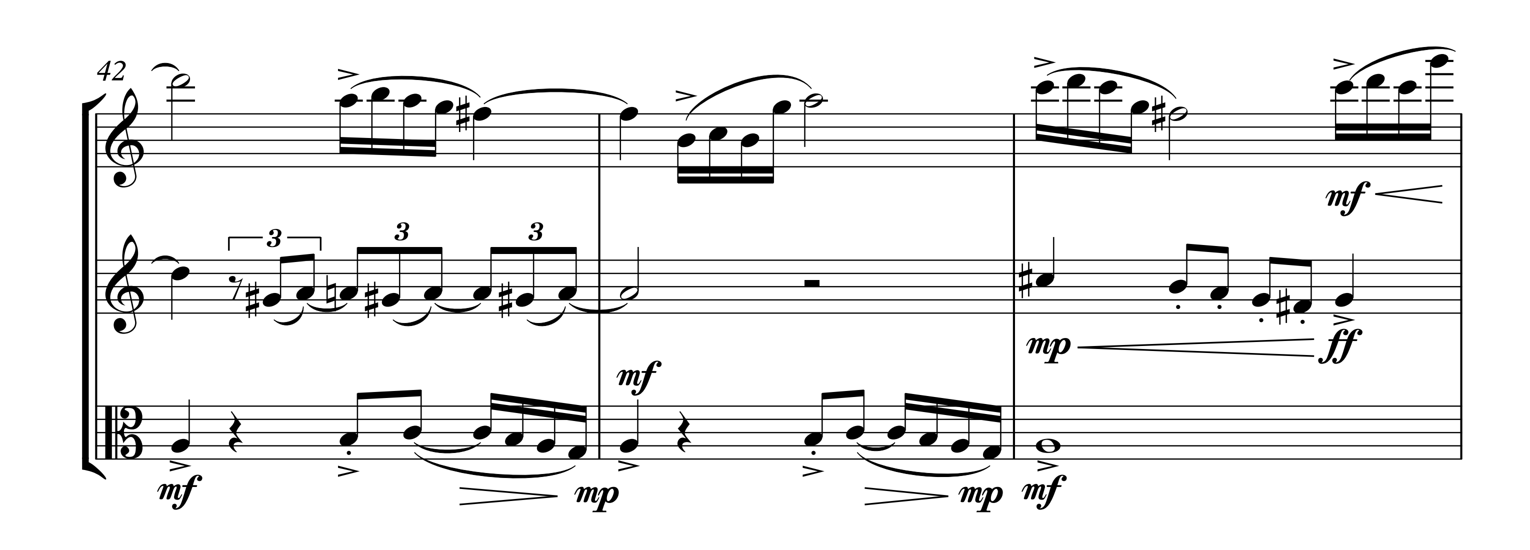

24
rit.
♩=120
ff
ff
f
3
3
3
mf
3
3
ff
f
5
mp
f
mf
3
3
ff

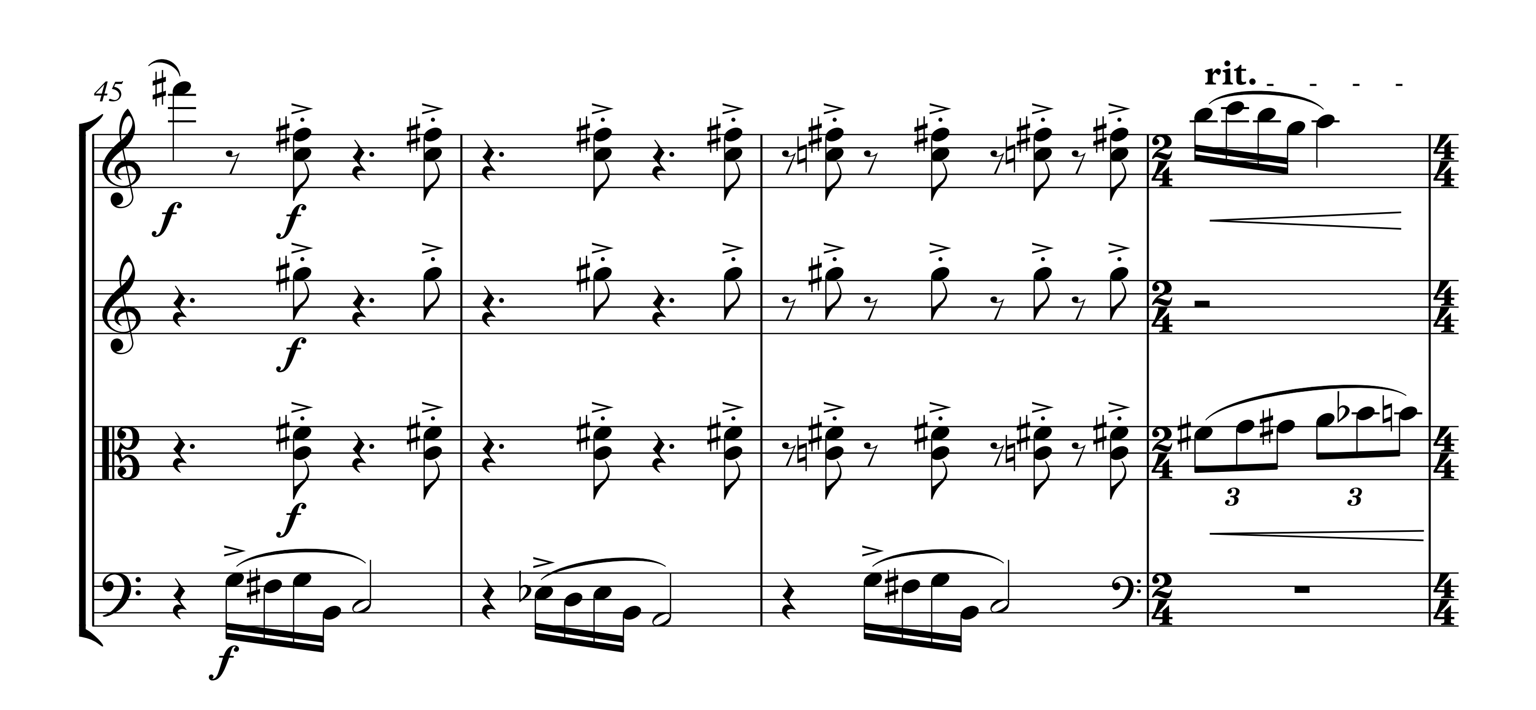

27
mf
f
mf
ff
mf
ff

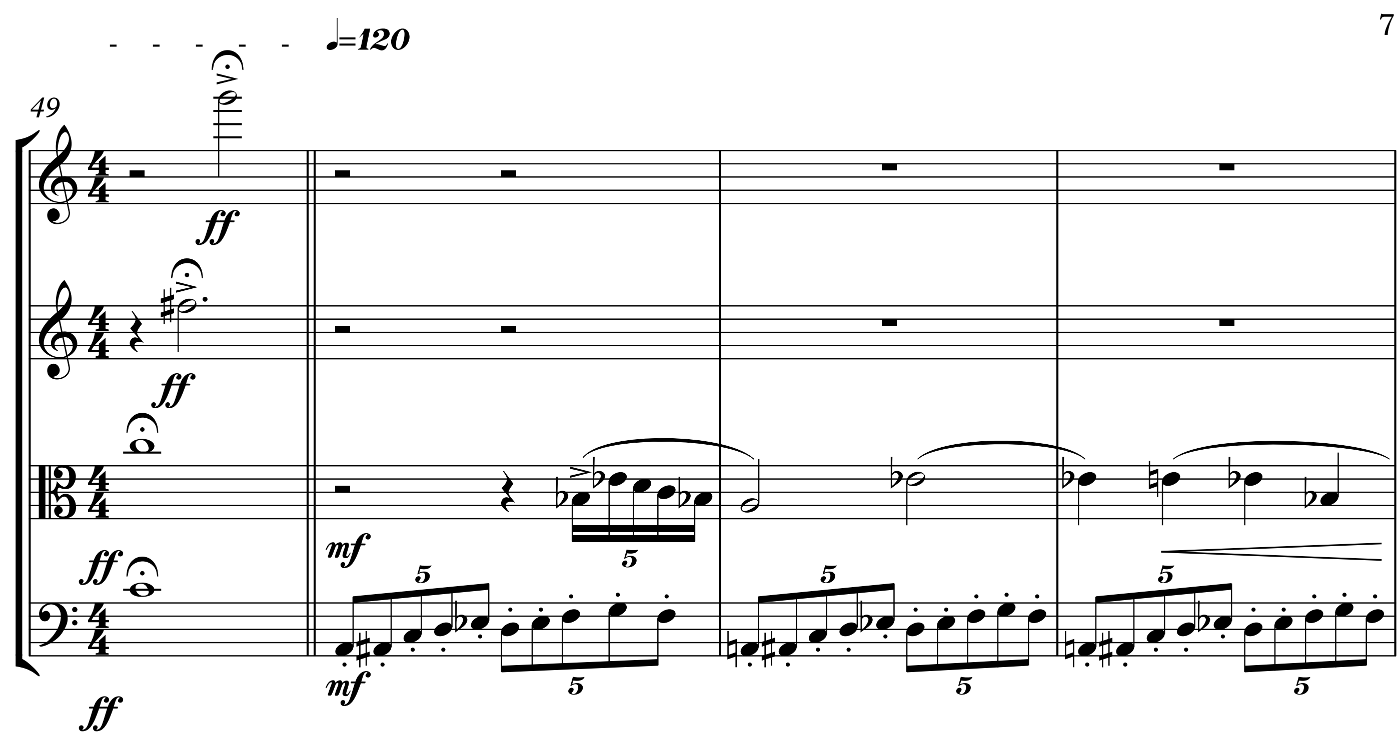

rit.
1.
31
mp
mf
mp
mf
mp


♩.=120
2.
35
mp
mp
mf
mp
mf
mp
mf
mp

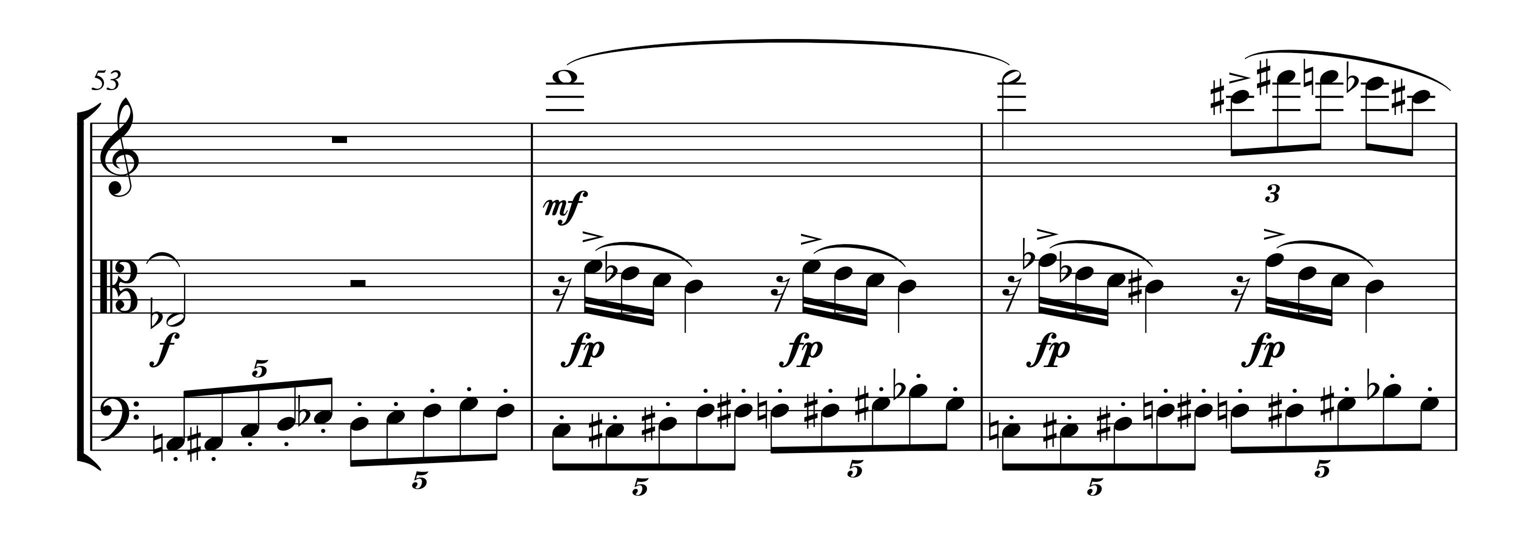

39
f
mp
mf
mf
mp
mf
mp
mf
mp
mf
mp
3
5
3
3
3


42
mf
mp
ff
mf
mf
mp
mf
mp
mf
3
3
3

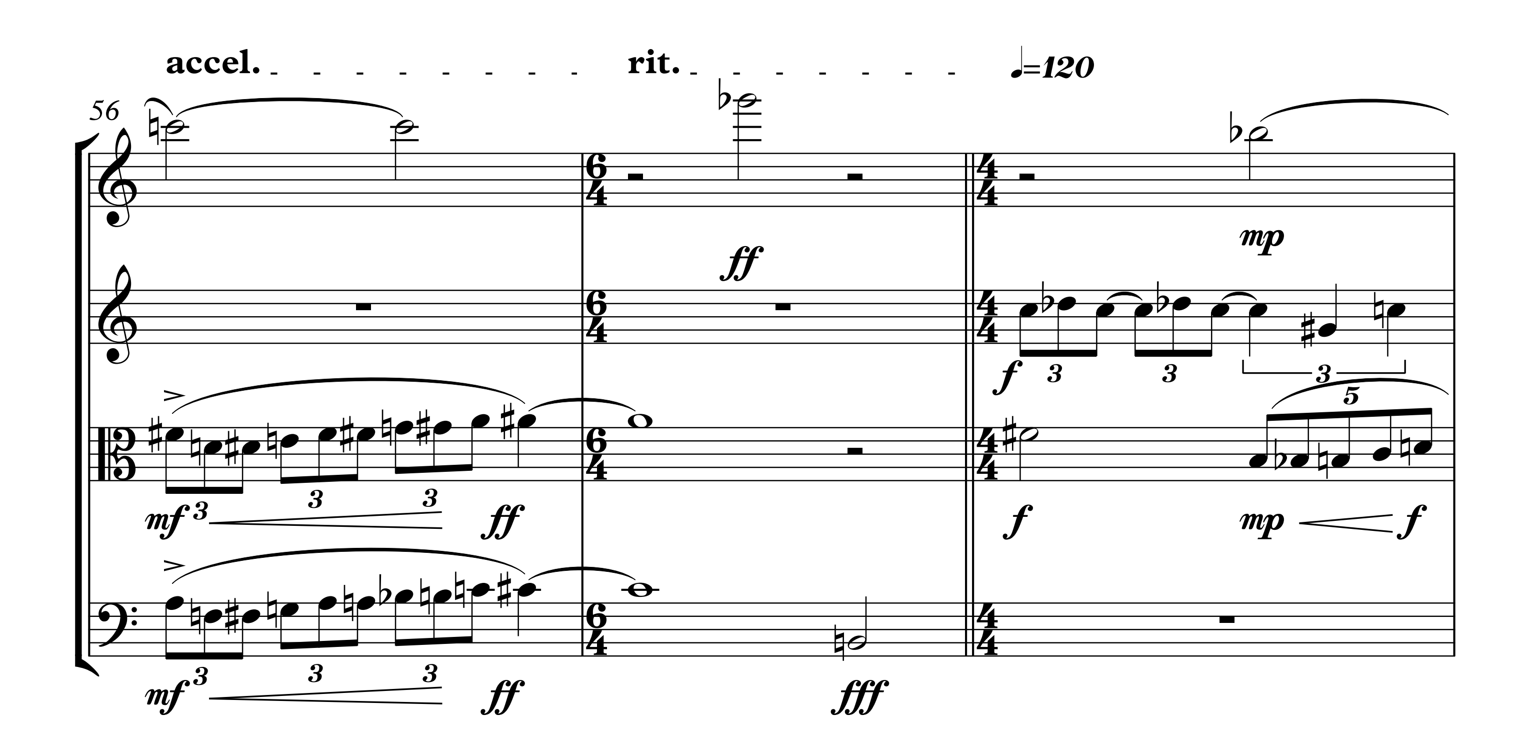

45
rit.
f
f
f
f
f
3
3



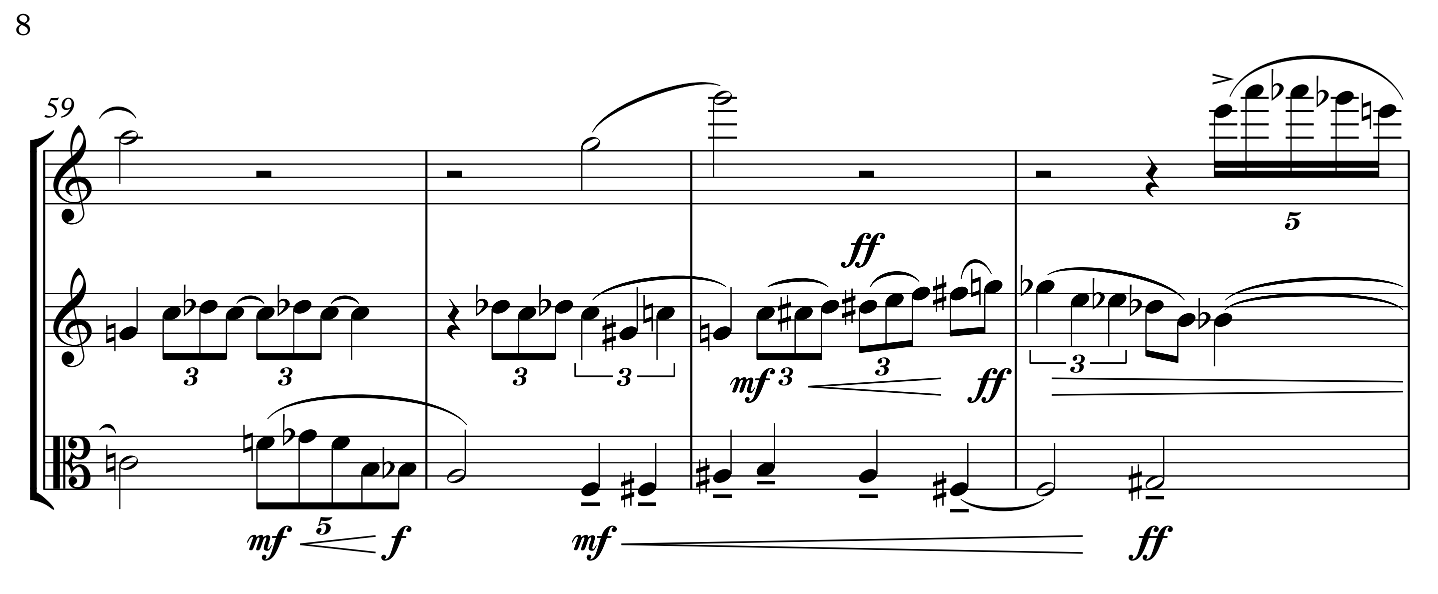
♩=120
49
ff
ff
ff
mf
5
mf
5
5
5
5
5

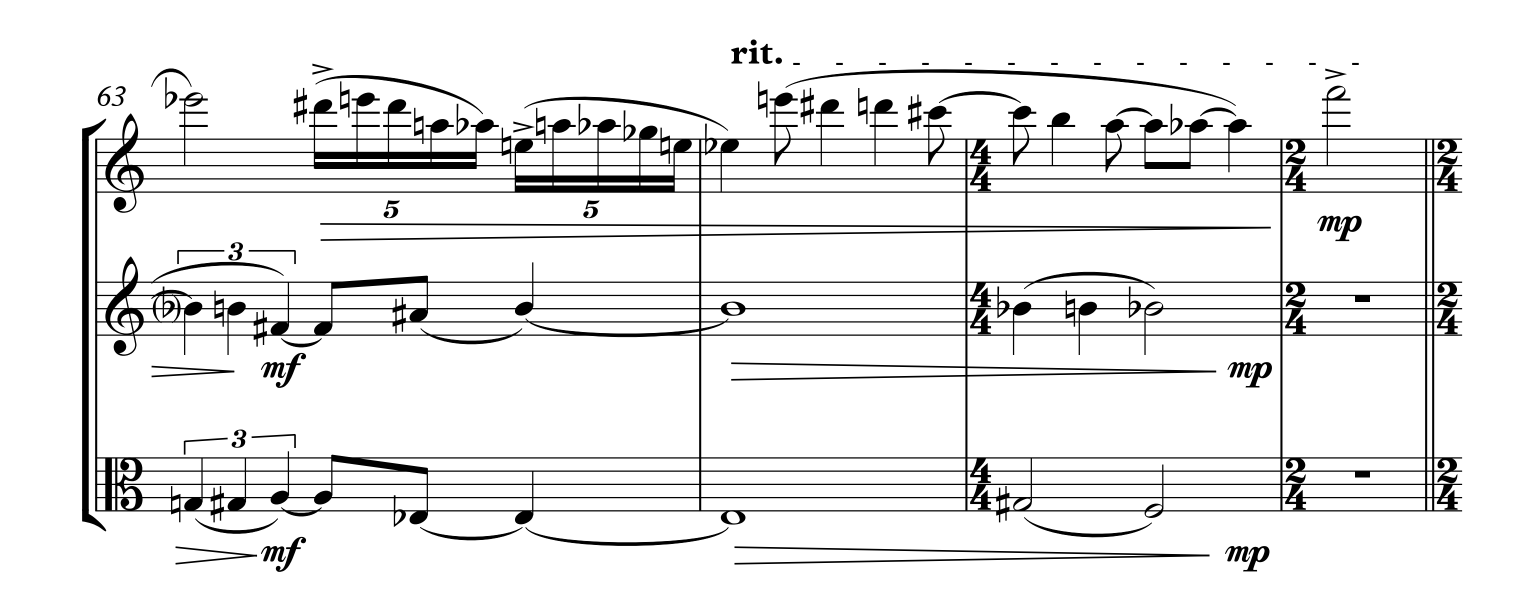


53
f
5
5
mf
fp
fp
5
5
3
fp
fp
5
5

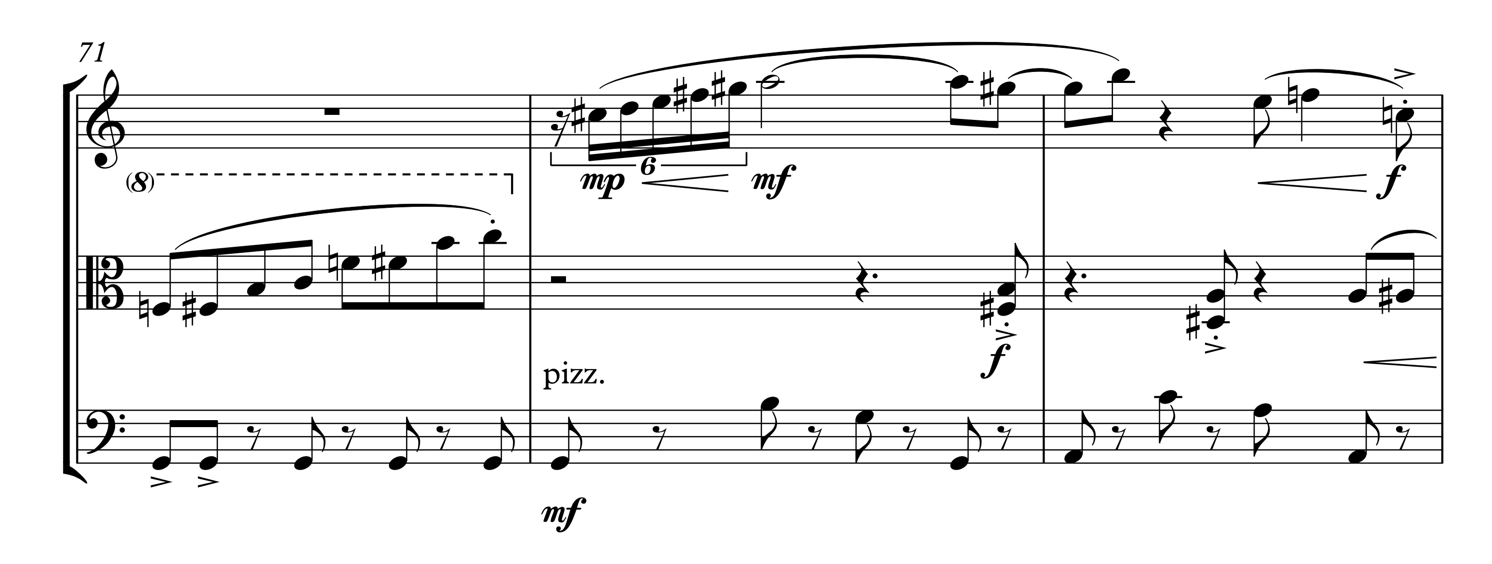


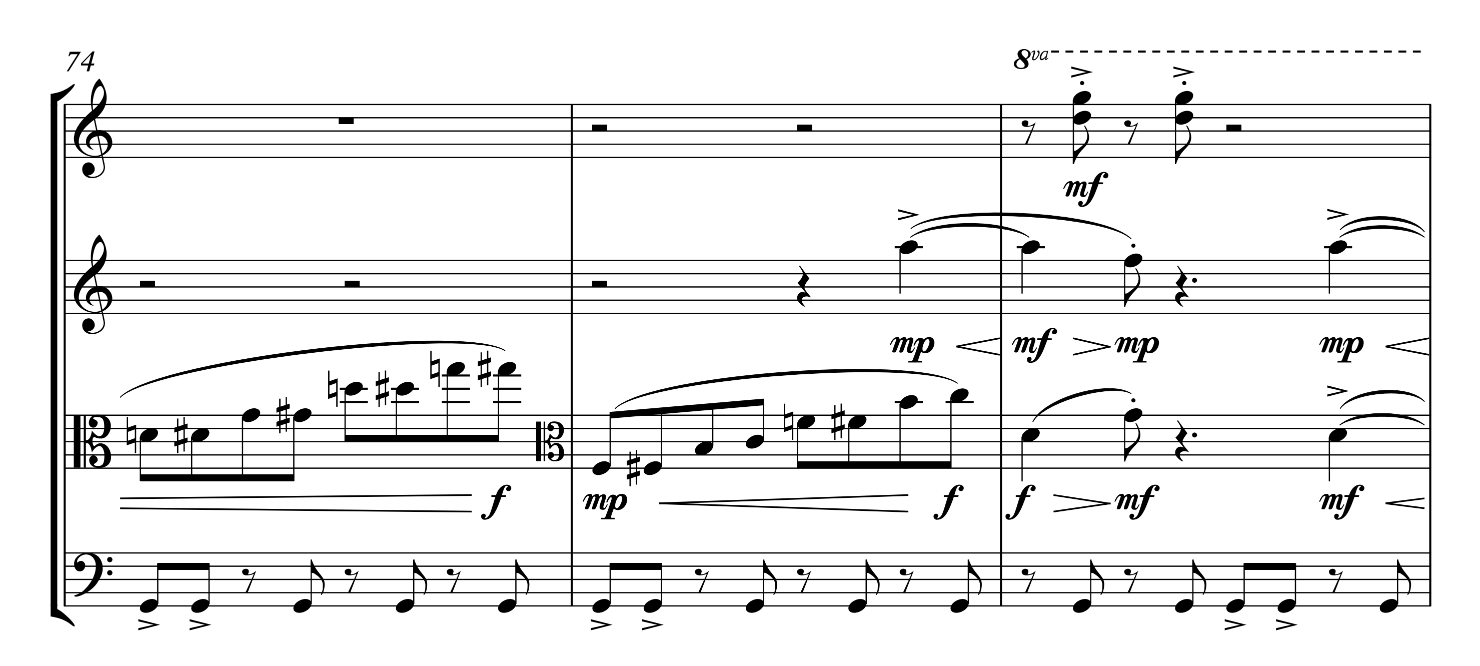
accel.
rit.
♩=120
56
ff
mp
f
3
3
3
mf
3
3
3
ff
f
5
mp
f
mf
3
3
3
ff
fff

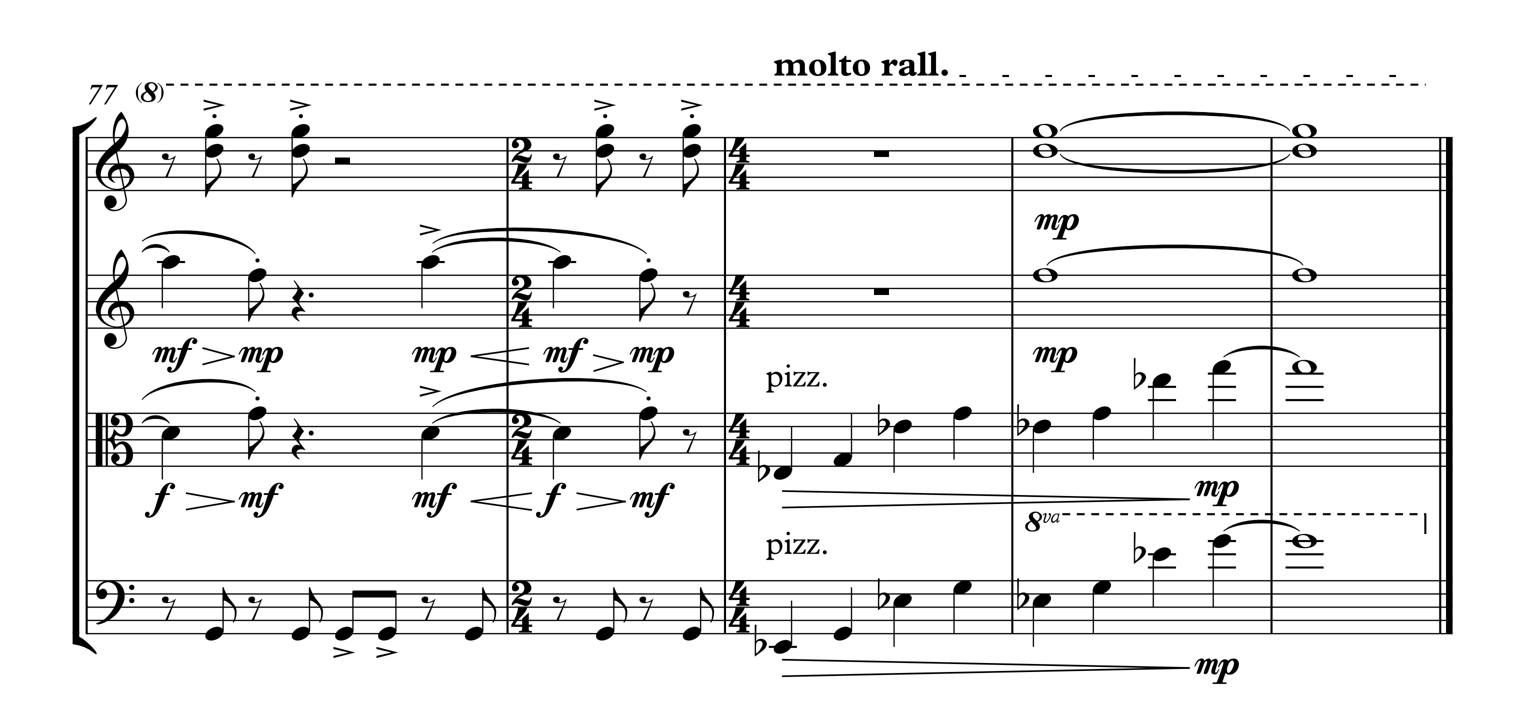

59
mf
f
ff
3
5


rit.
63
mf
mp
3
5


CODA
67
=120
mf
f
pizz.
arco
mp
8va
3

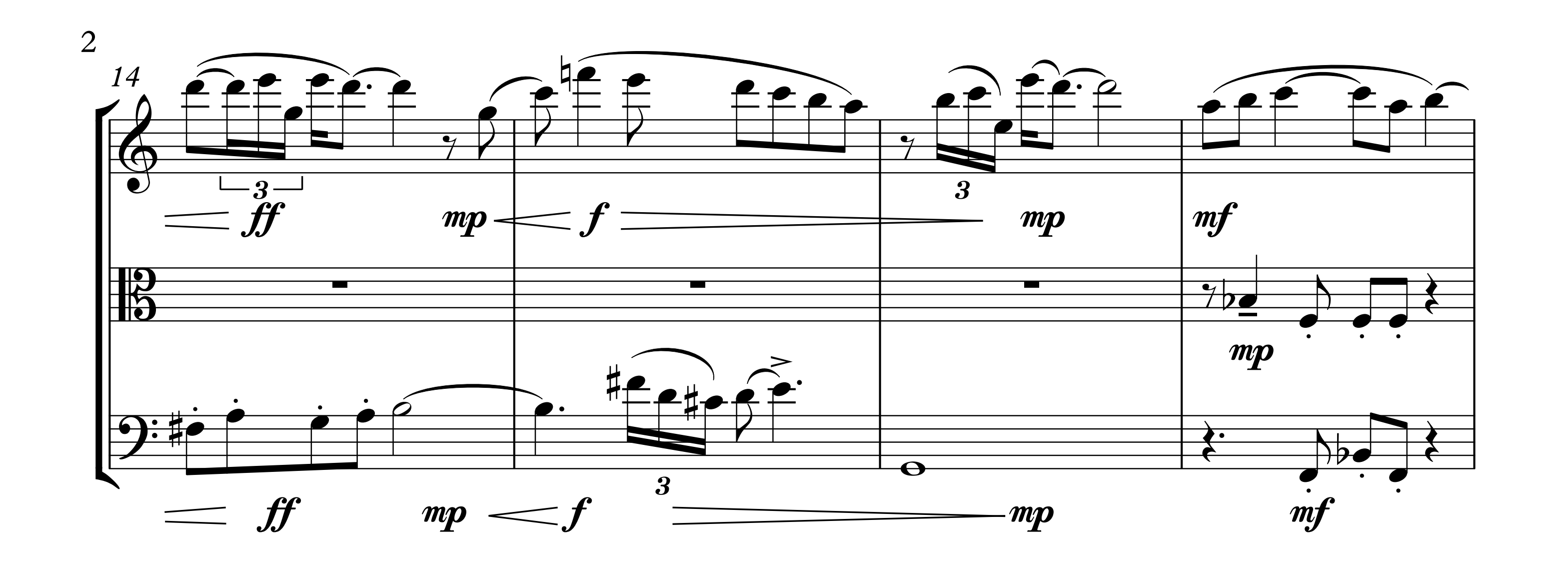

71
(8)
6
mp
mf
f
pizz.
mf


74
8va
mf
mp
mf
mp
mp
f
mp
f
f
mf
mf

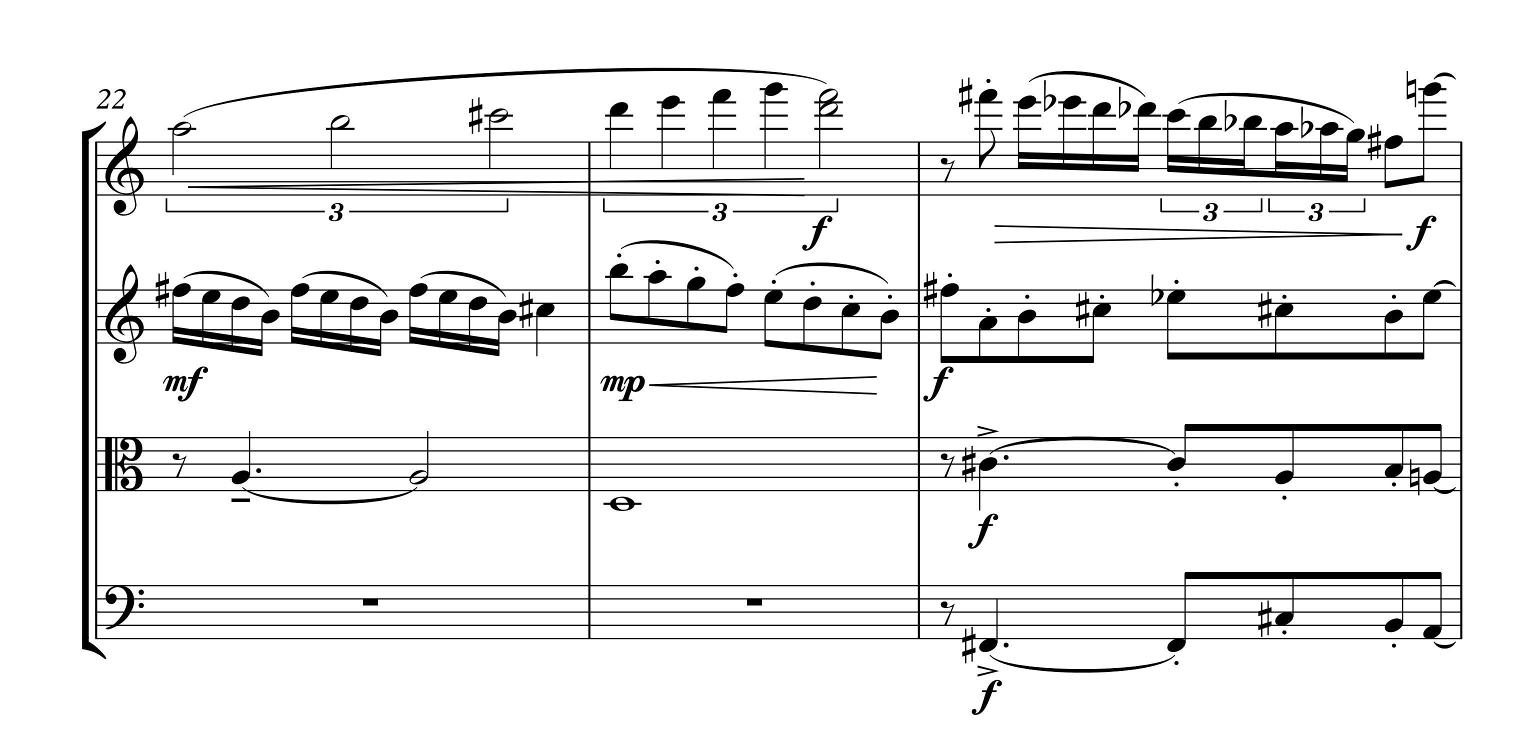

molto rall.
77
(8)
mp
mf
mp
mp
mf
mp
mp
pizz.
f
mf
mf
f
mf
mp
pizz.
8va
mp

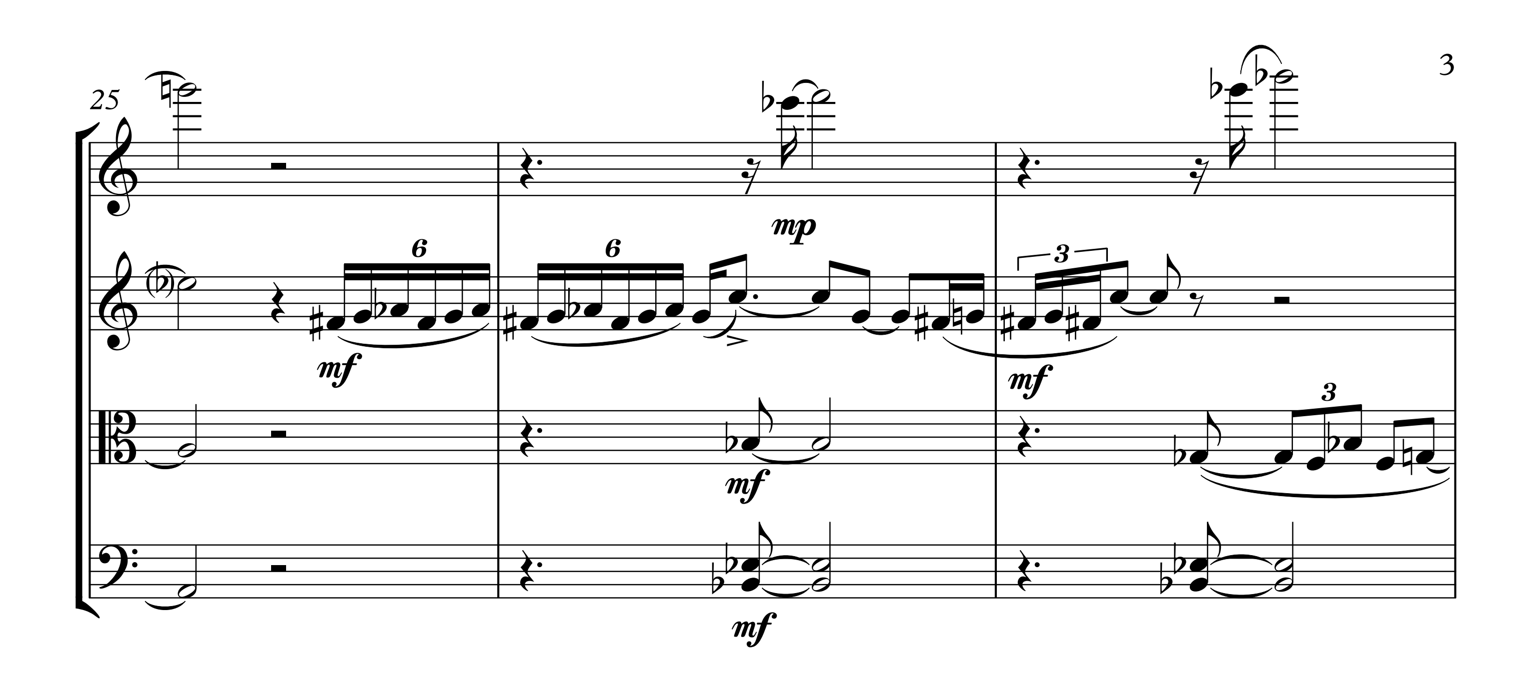
(2)Viajero



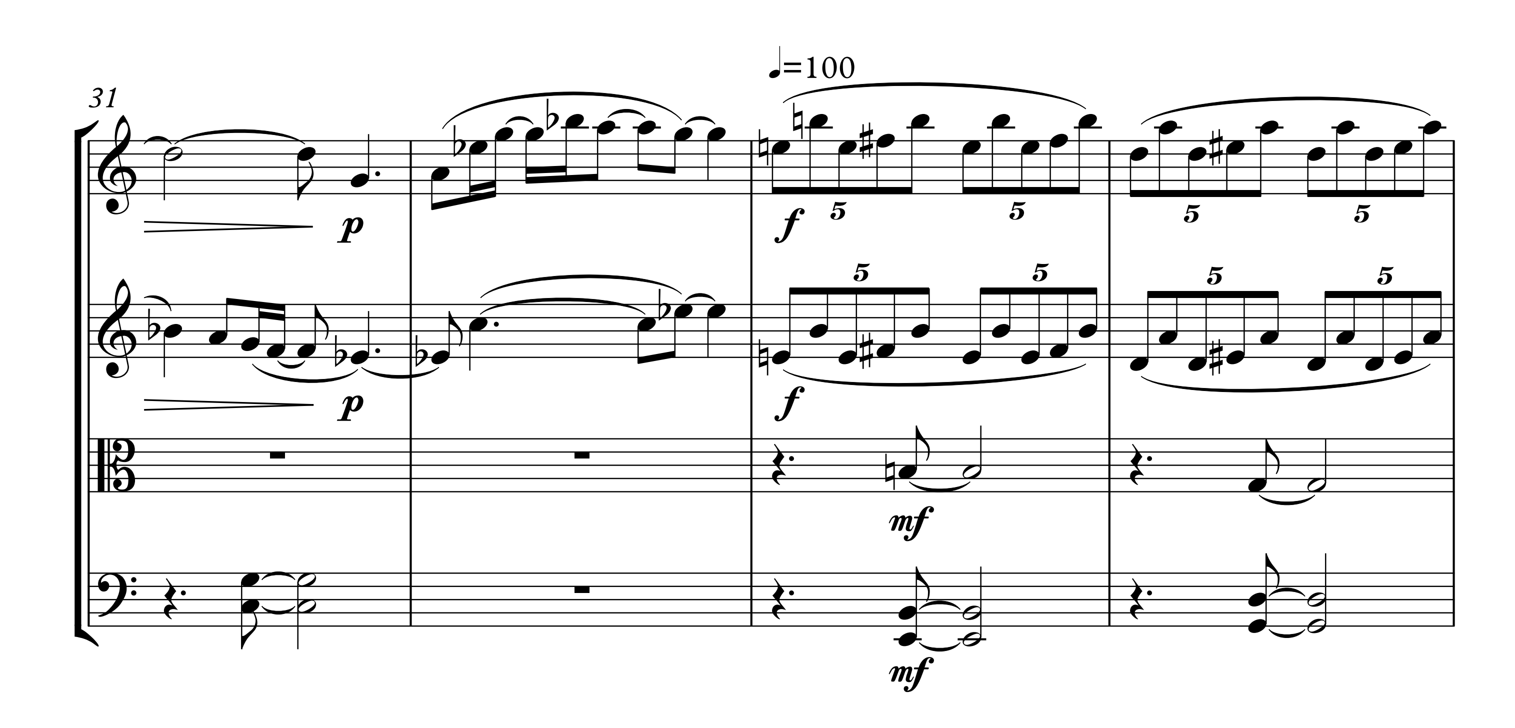

14
3
ff
mp
f
mp
3
mp
mf
mp
ff
mp
f
3
mp
mf

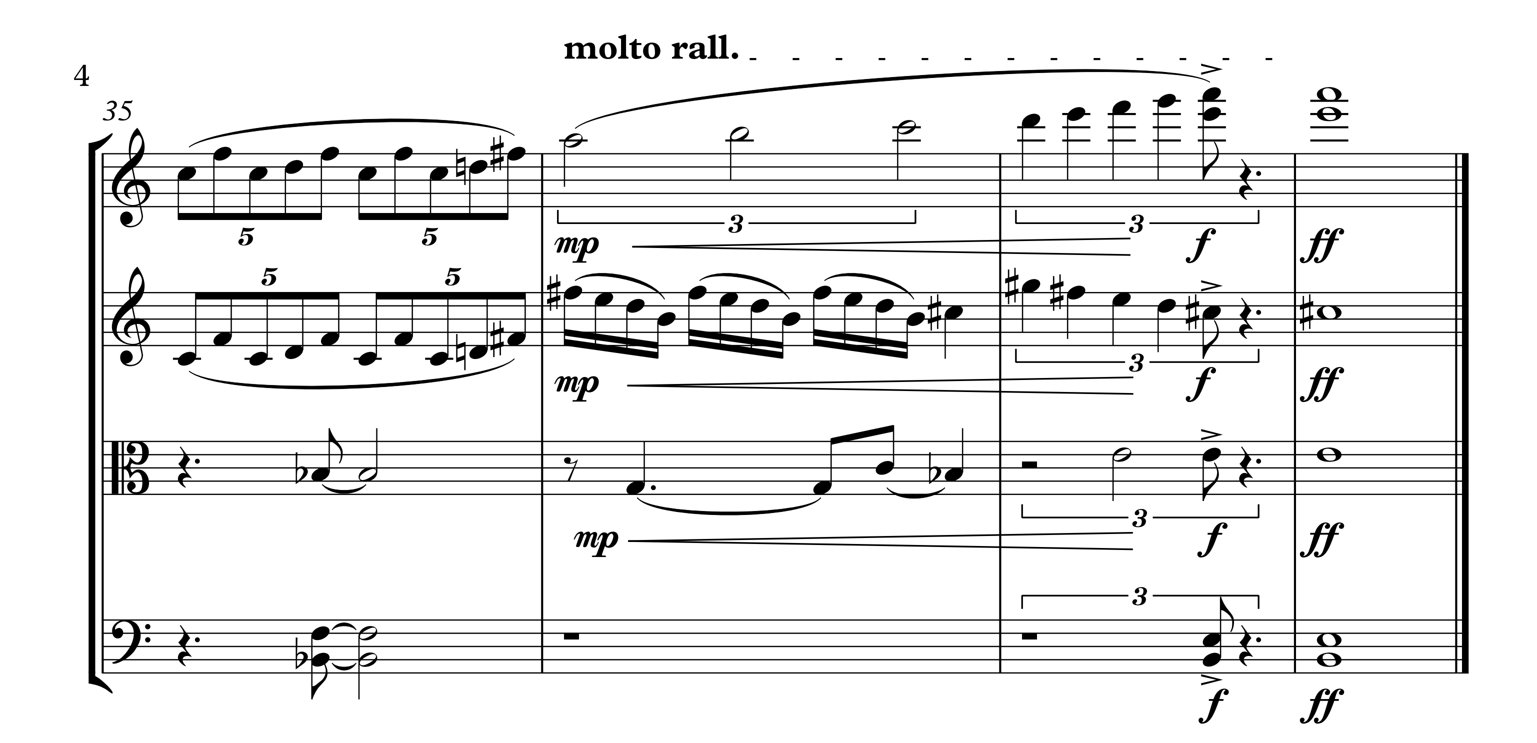

18
3
5
5
5
5
5
5


22
3
3
f
3
3
f
mf
mp
f
f
f

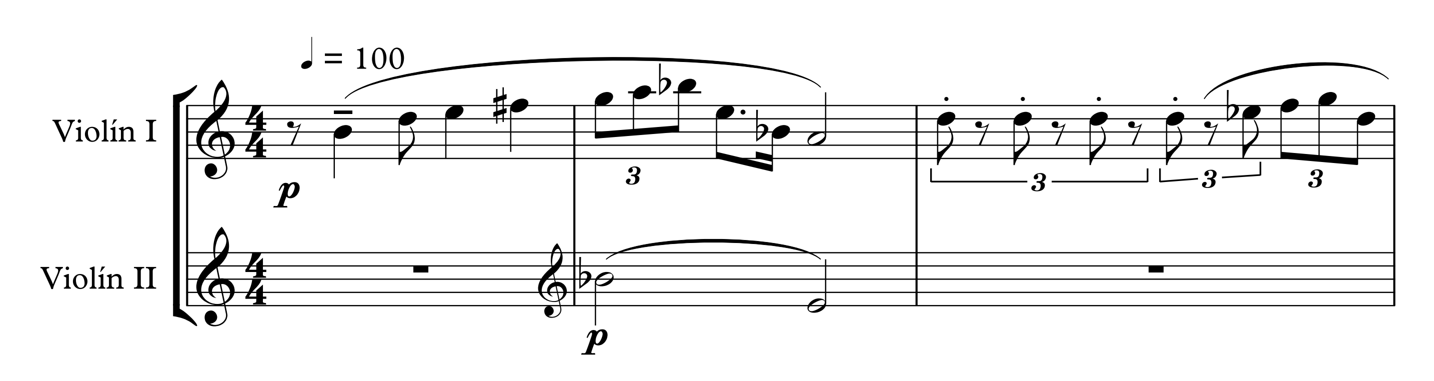

25
6
mf
6
mp
mf
3
mf
3
mf

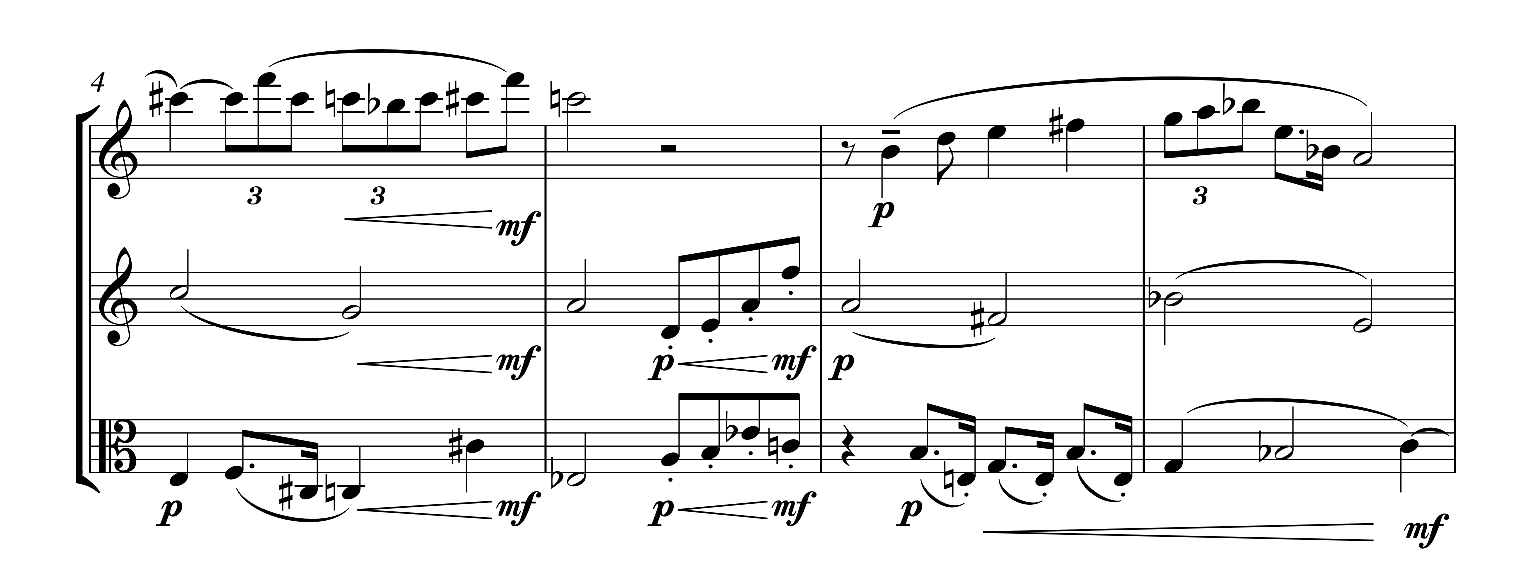

28
3
ff
f
3
3
3
3
3
3
3
3
3
f

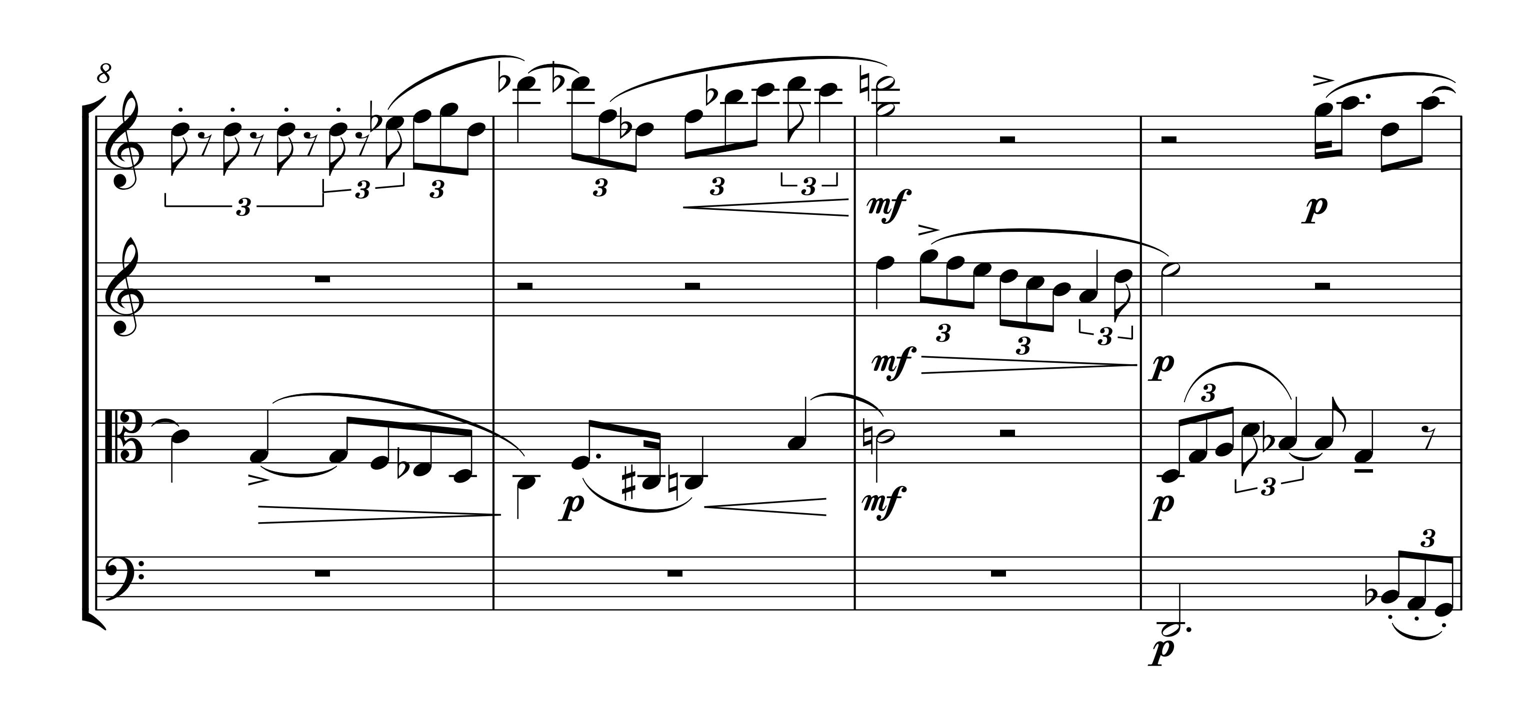

31
♩=100
p
f
5
5
5
5
p
5
5
5
5
f
mf
mf


molto rall.
35
5
5
5
5
3
3
3
3
3
mp
mp
mp
f
f
f
f
ff
ff
ff
ff

(3) Son dos



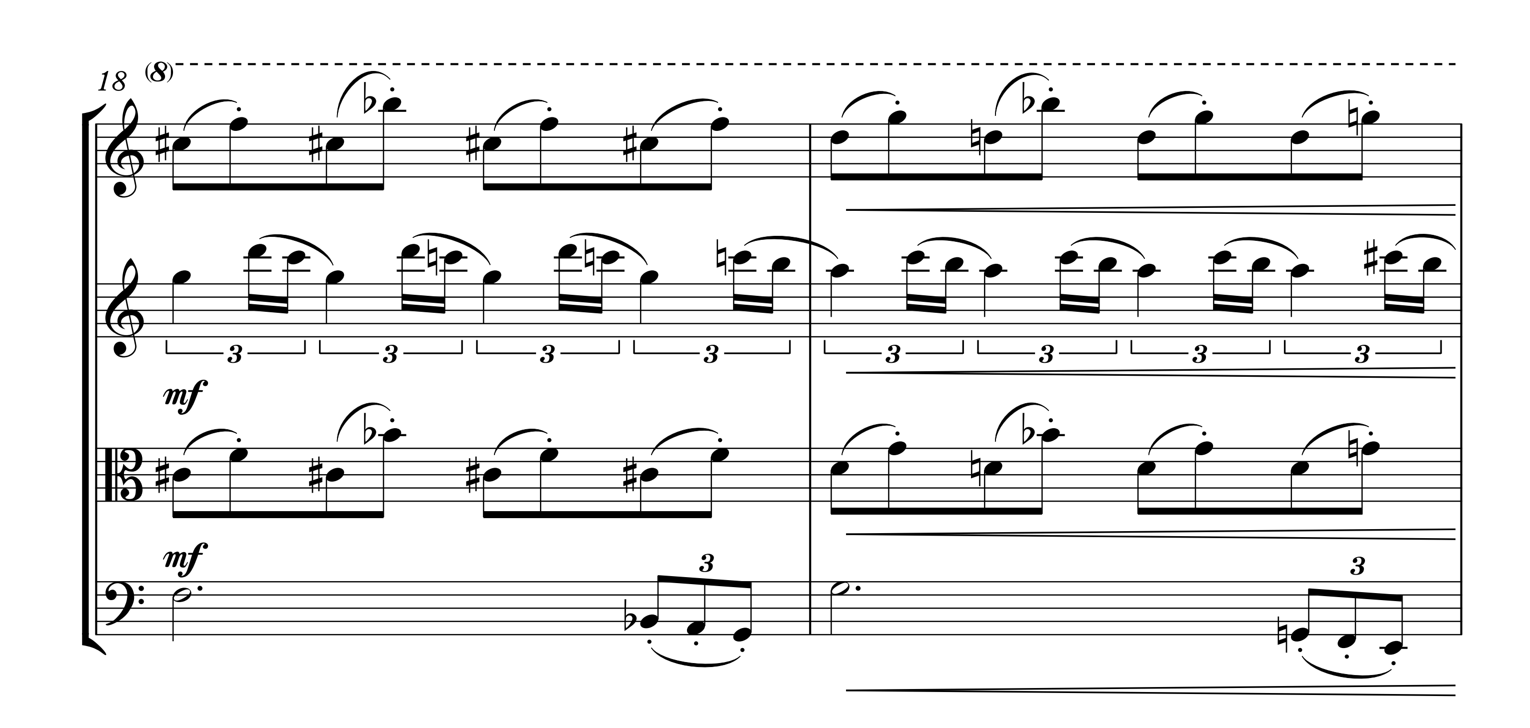




12

f





20 (8)

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f 3 *mp* *mf*

23

mf

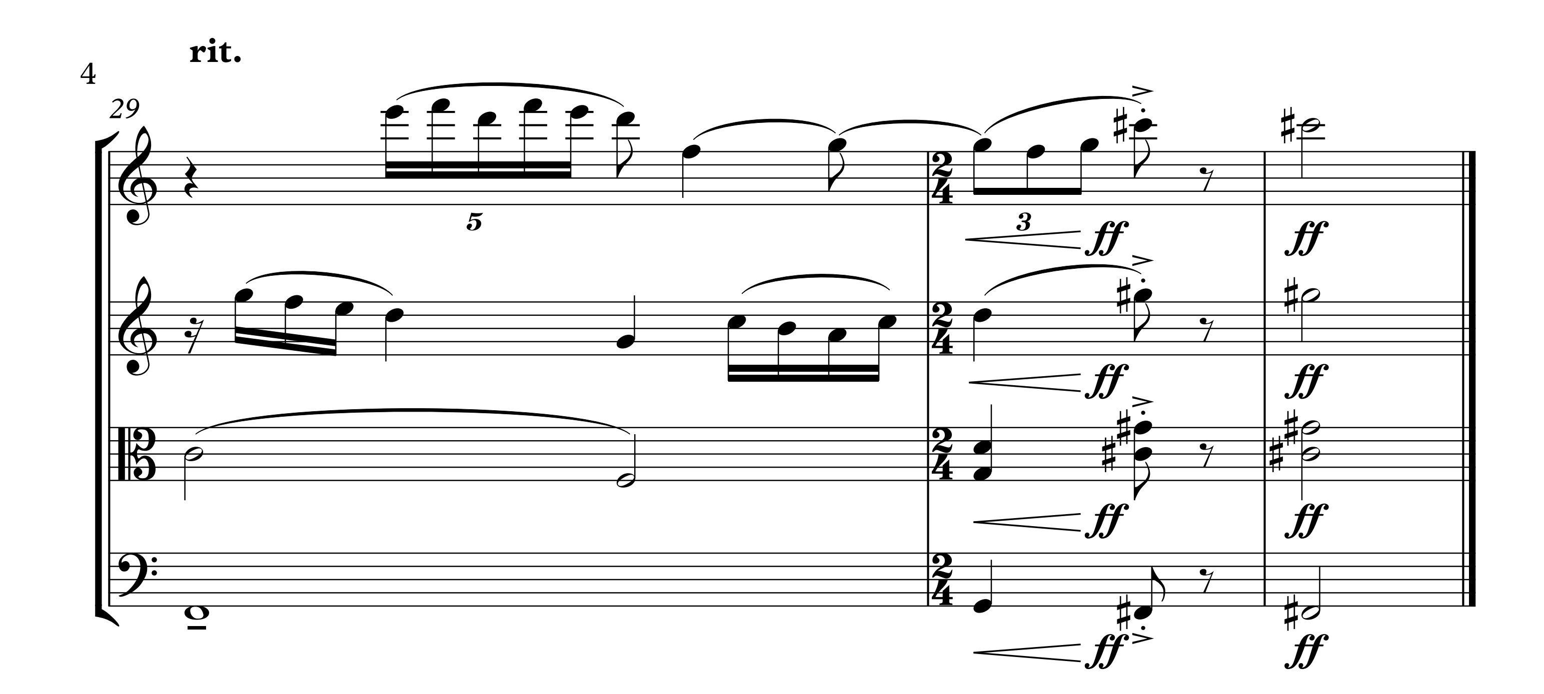
mp

26

mp *mf* *f*

mp *mf* *f*

f

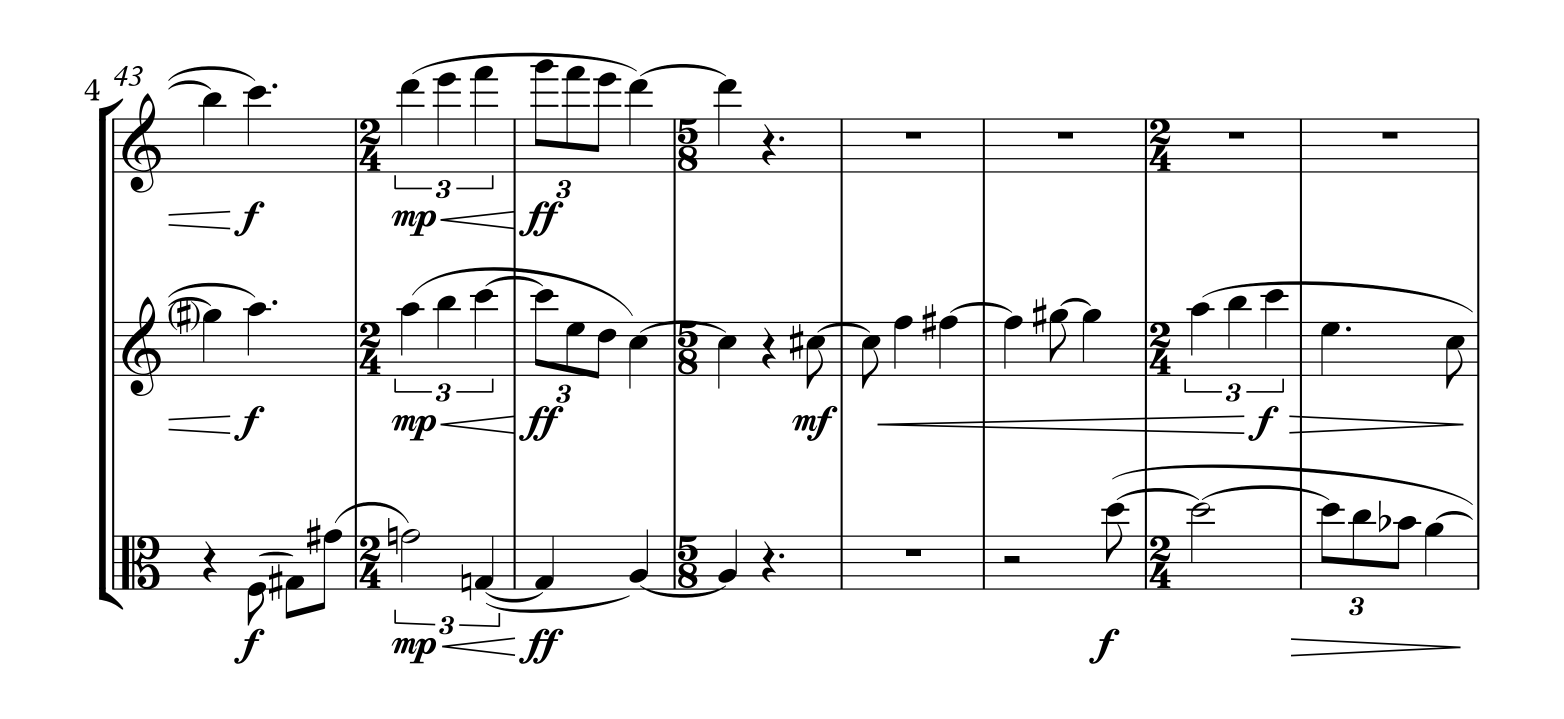

rit.
29
5
3
ff
ff
ff
ff
ff
ff
ff
ff

(4) Pensamiento

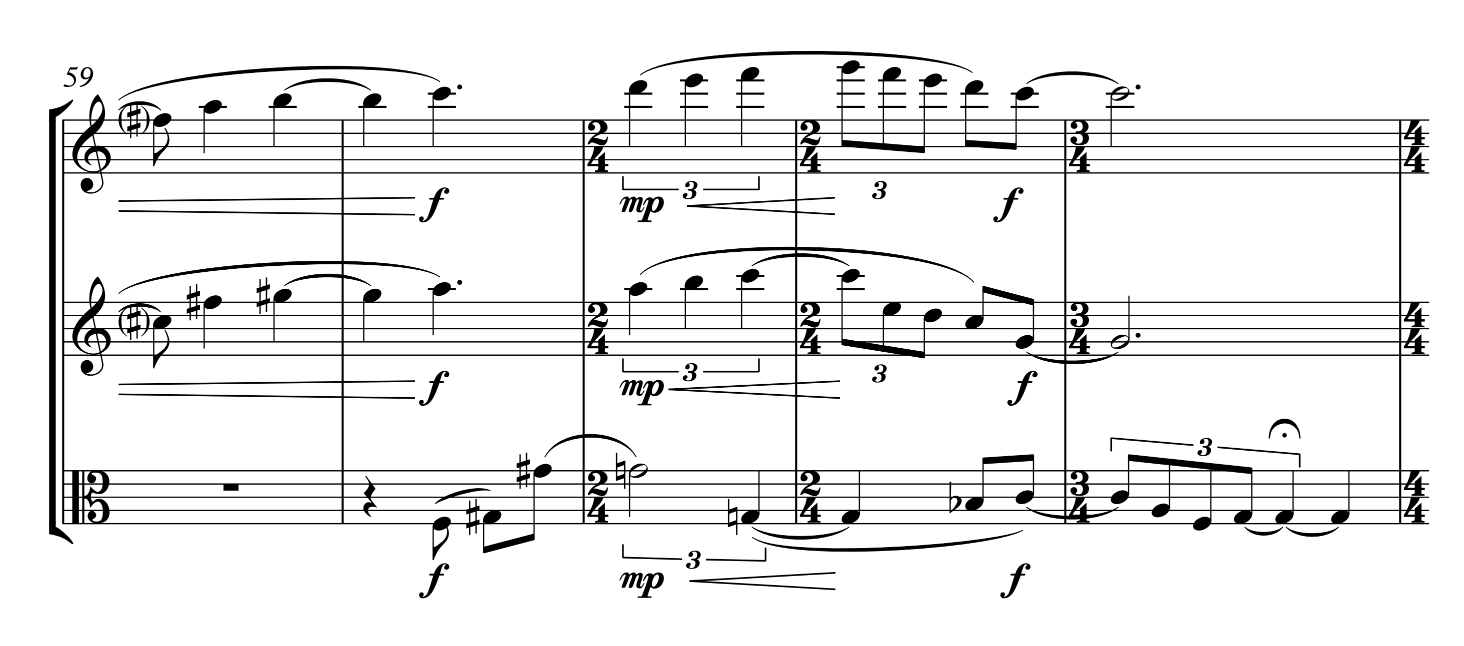



12
mf
p
3
p
3
3
3
p
3
3
3
p
3
mf
marcato
marcato
p
3
3
3
3
mf
pp
3
mf
p
3
pp<mf
16
espress.
mp
sf
3
mf
p
3
3
3
mf
pizz.
3
3
3
mf
arco
p
3
mf
p
20
mf
p
3
3
p
p
3
3
p

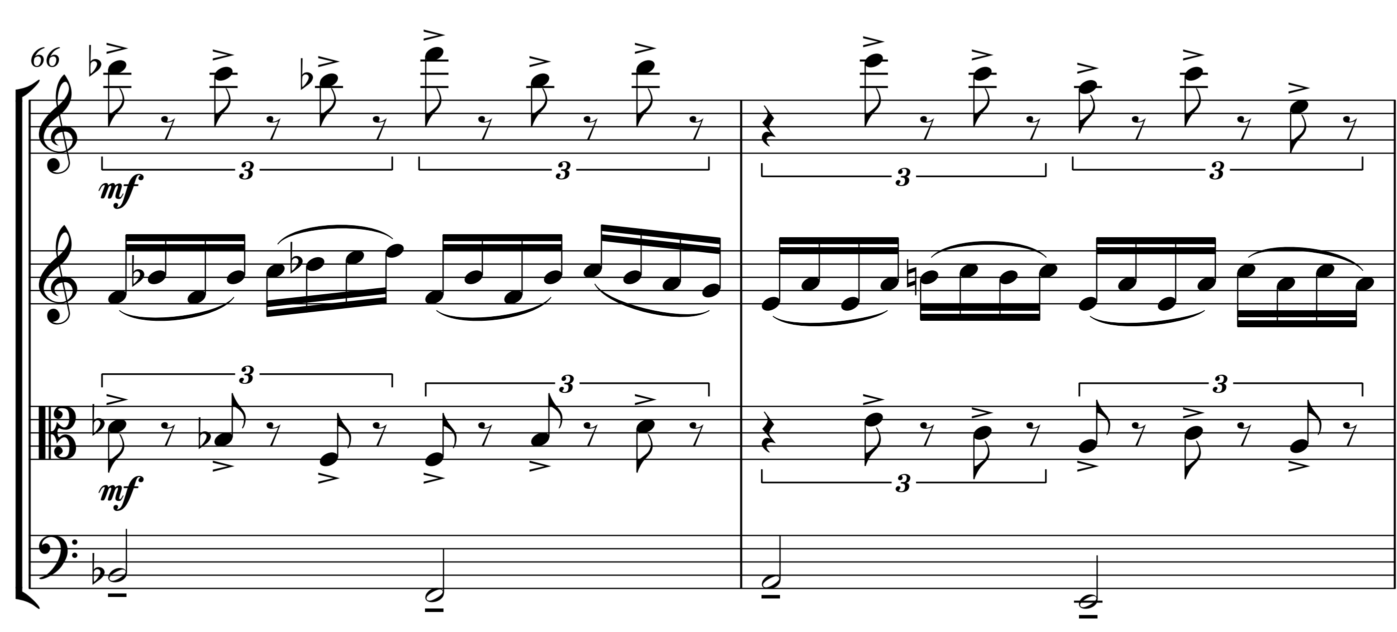

24
3
28
♩=100
35
8va
8va
3
p
f
mp
mf
ff

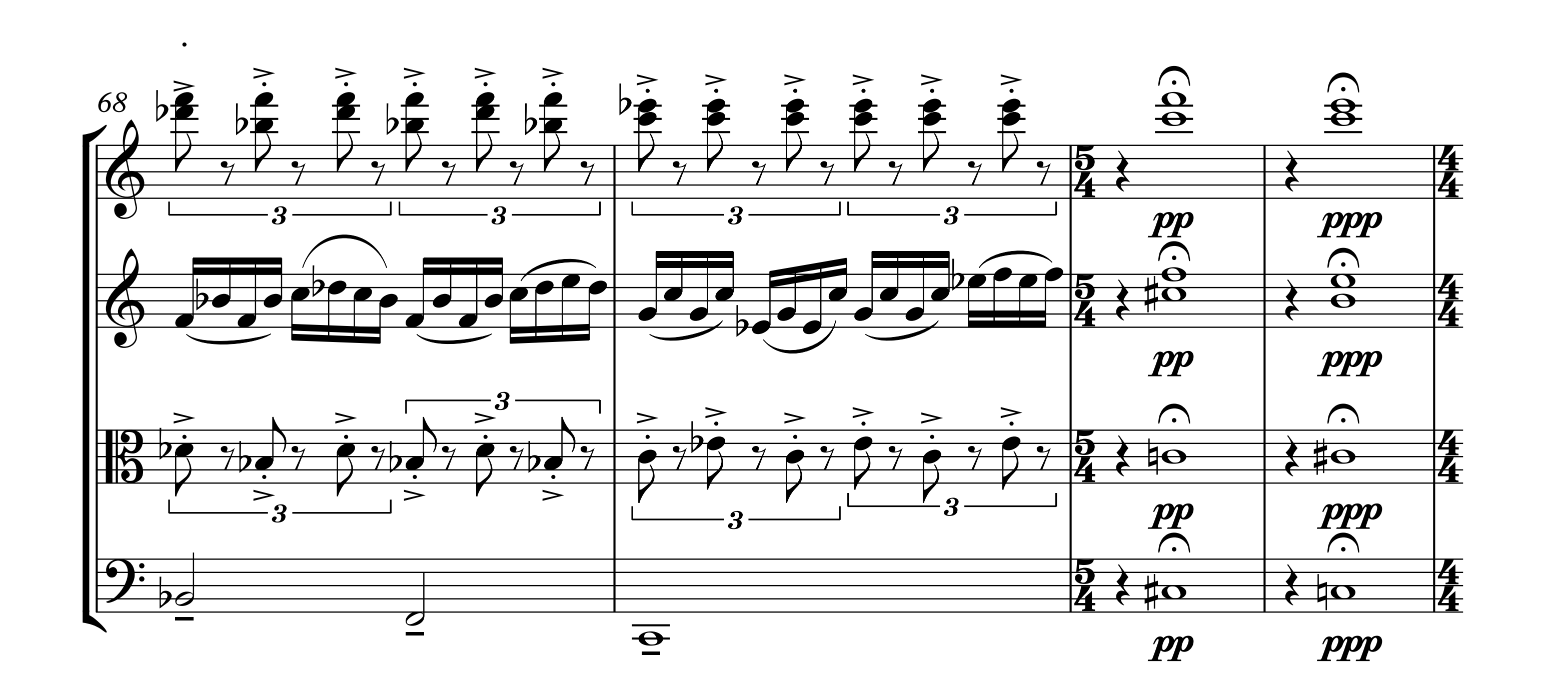

4
43
f
mp
ff
mf
f
3


51
8va
mf
f


59
f
mp
3

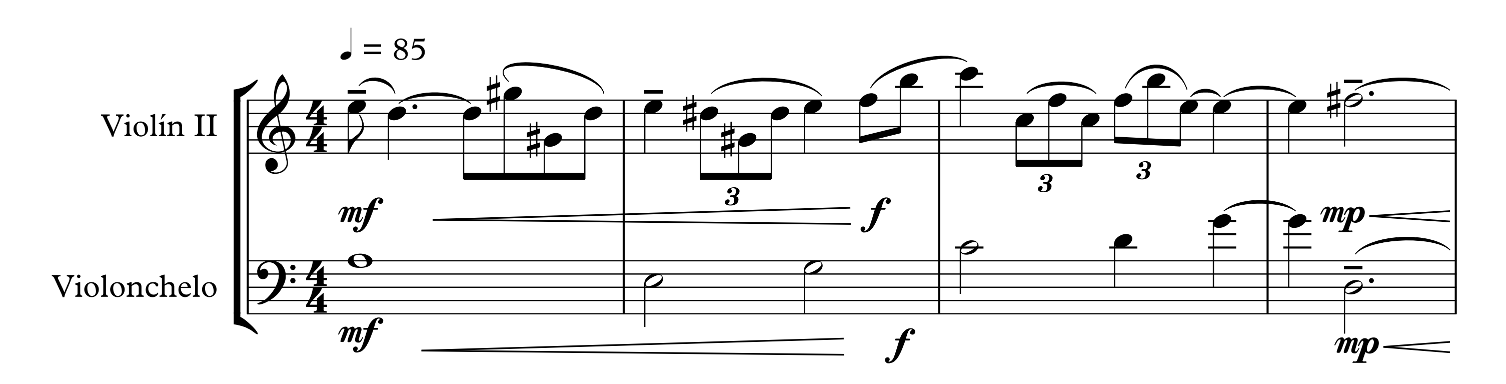

CODA
64
mf
f
mf
f


66
mf
mf


68
pp
ppp
pp
ppp
pp
ppp
pp
ppp

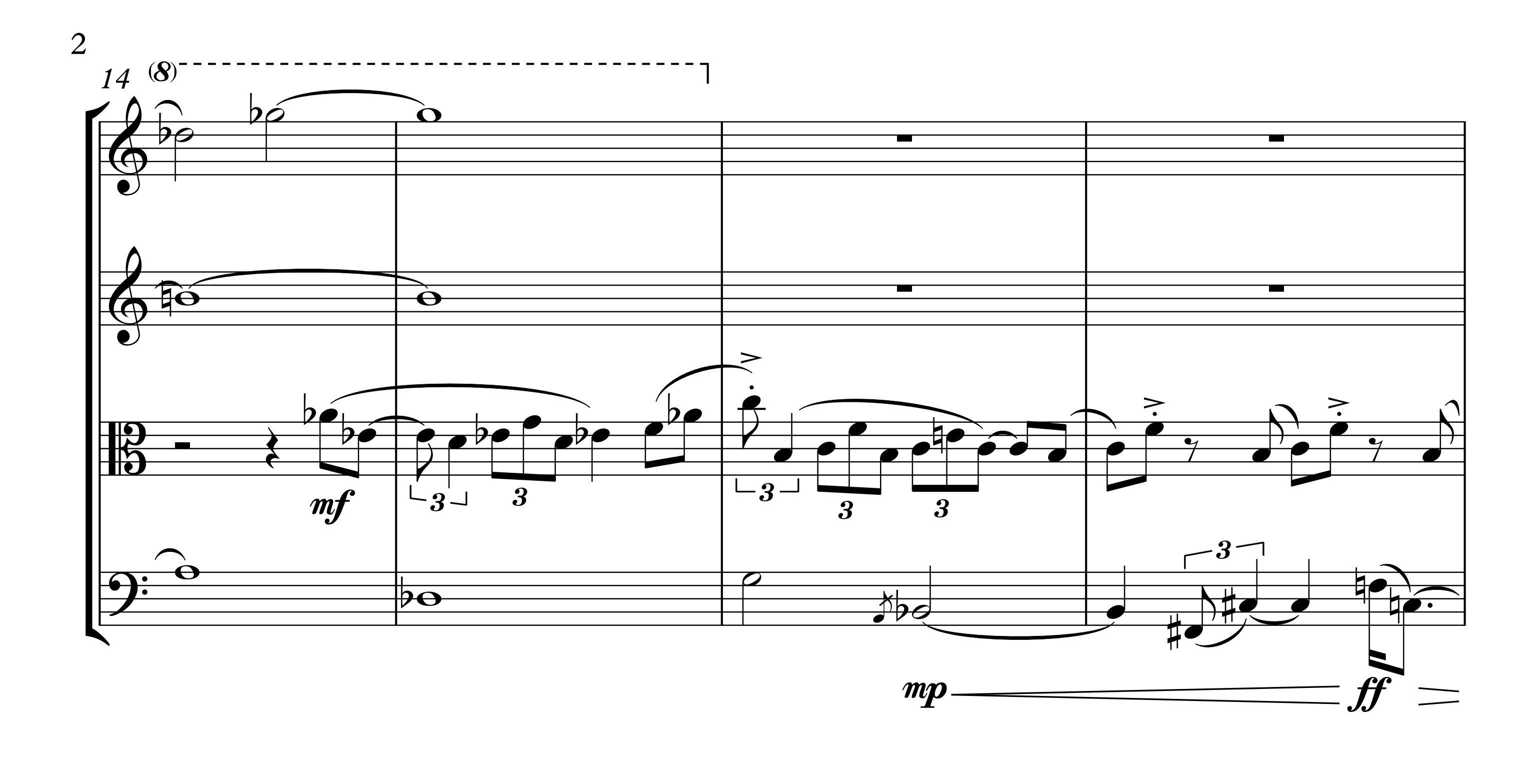

rit.
8va
72
f
3
74
(8)
ff

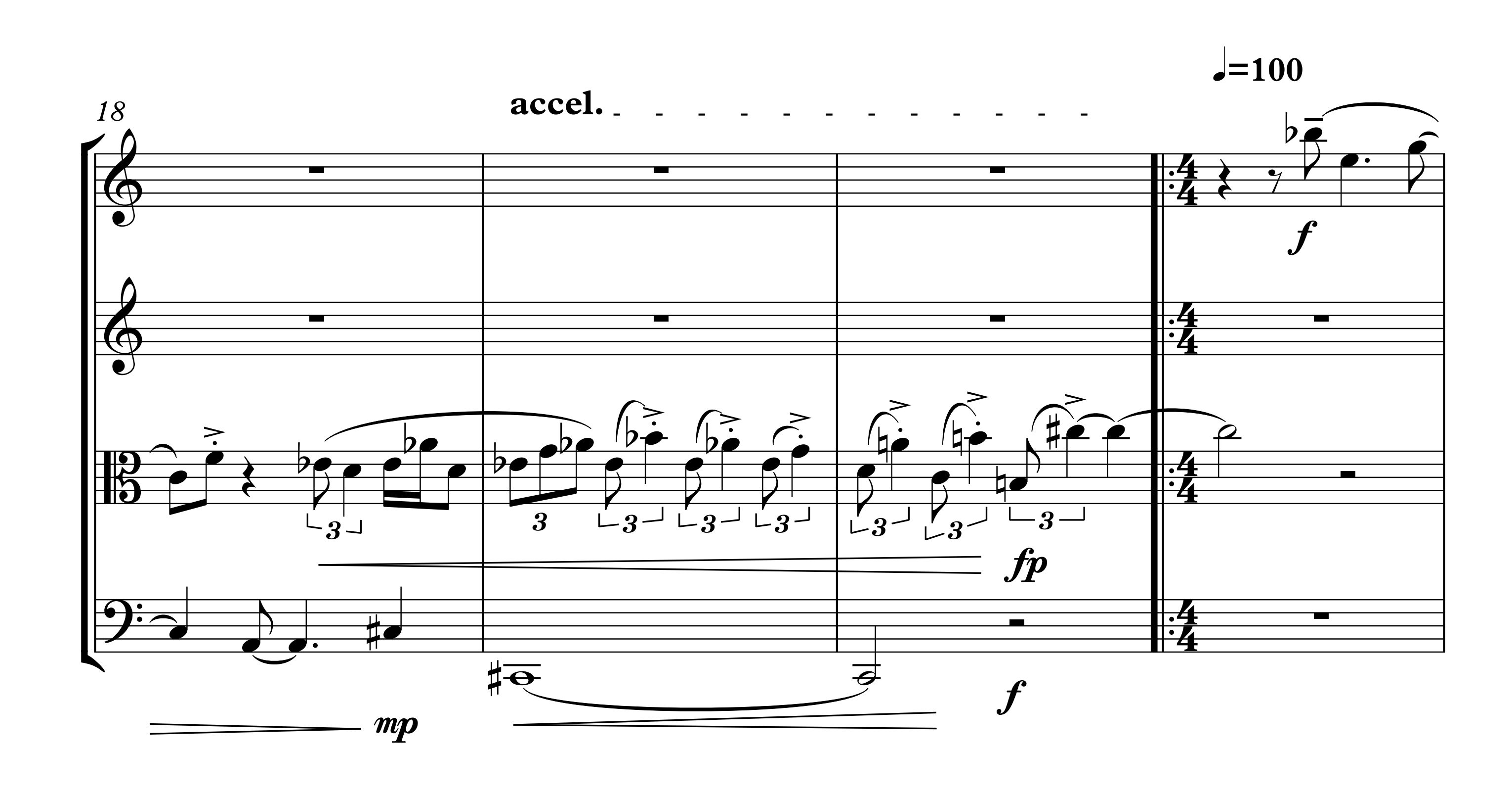
(5) Locura

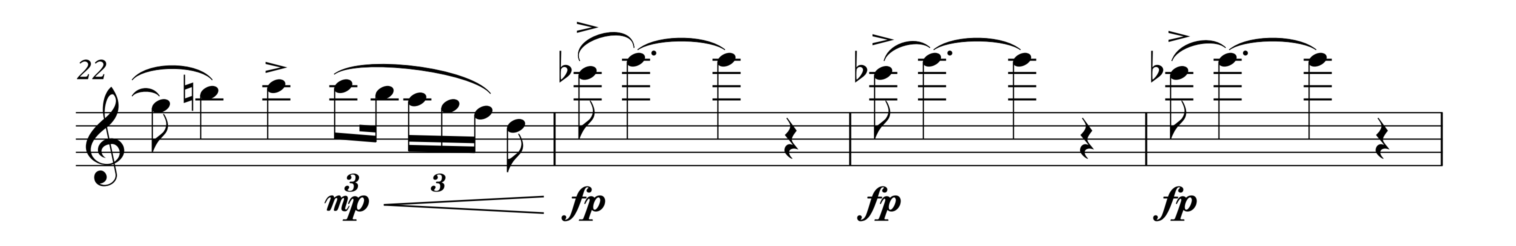


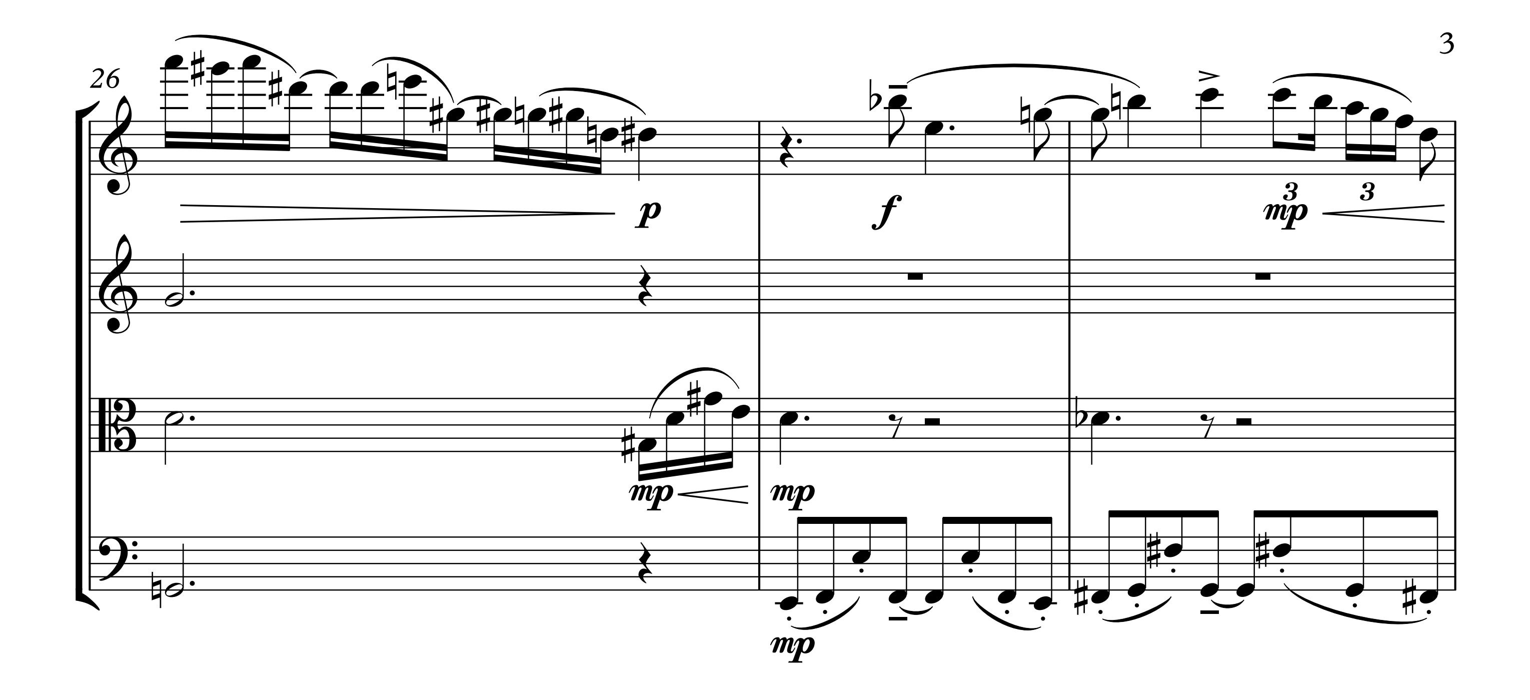


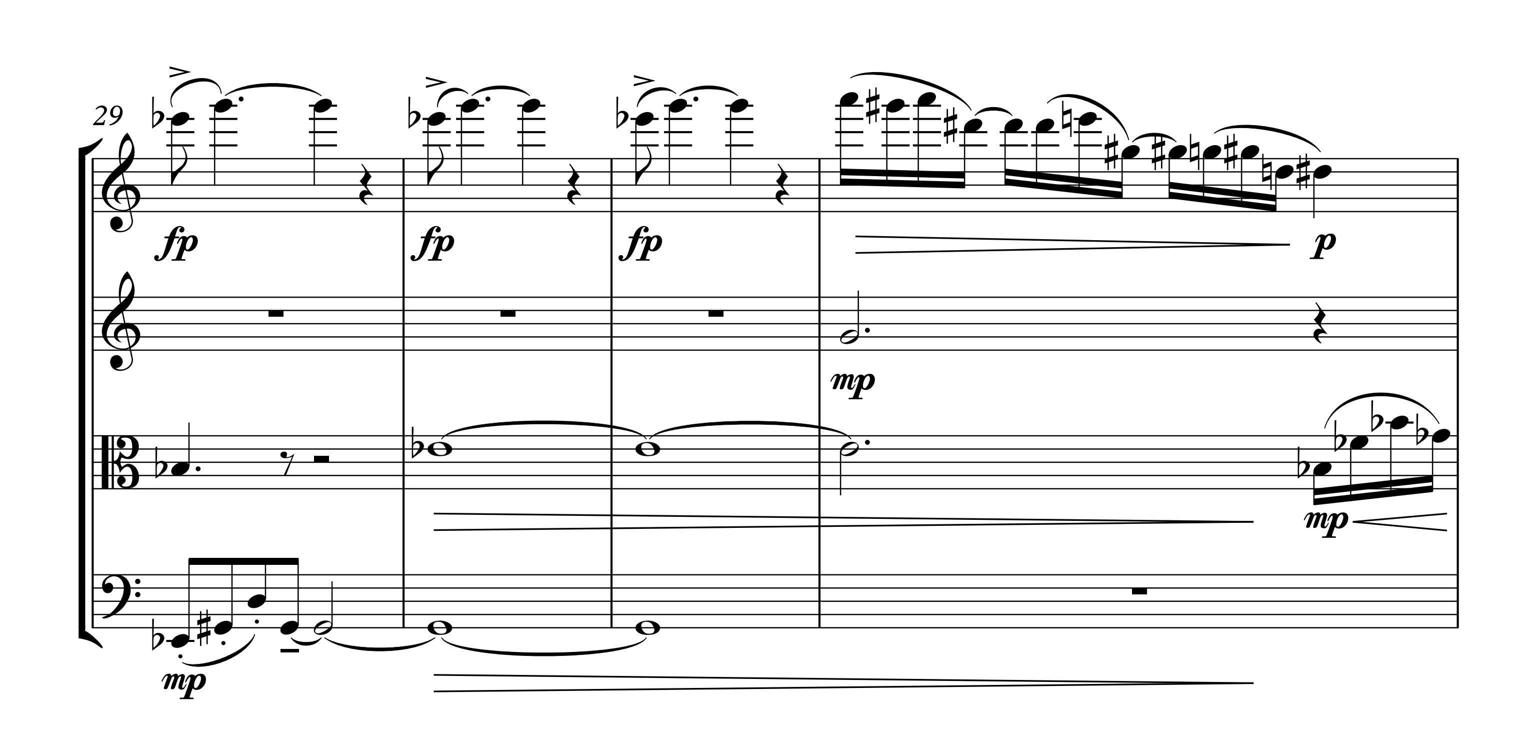


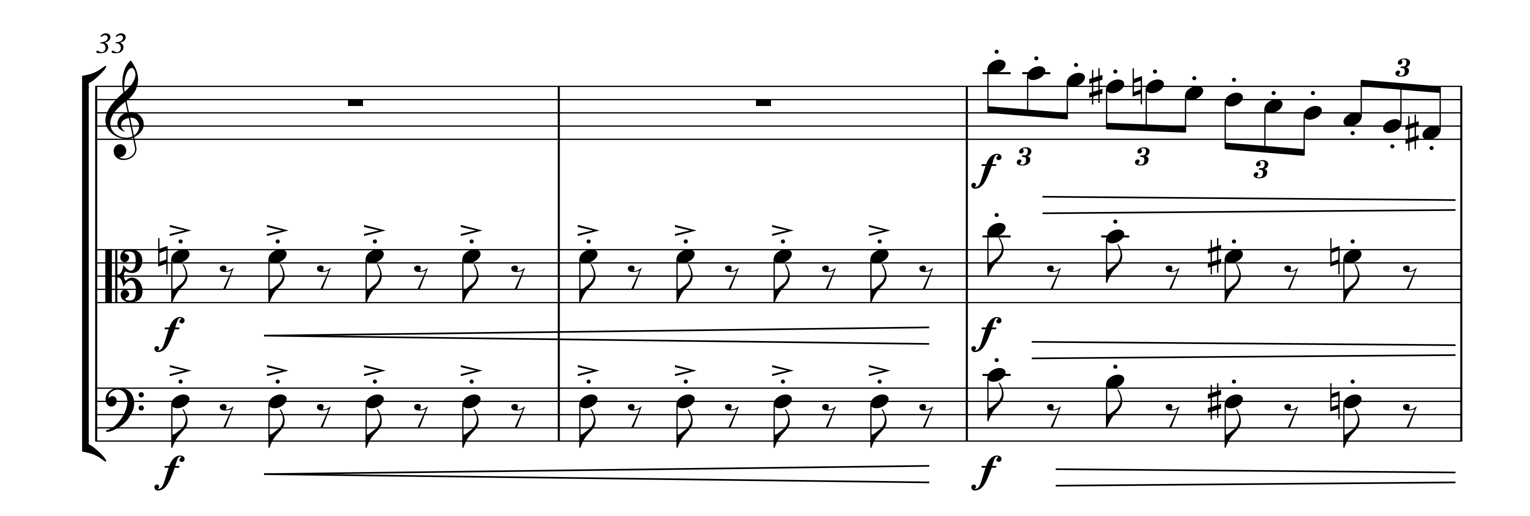

14
(8)
mf
3
3
3
3
3
3
mp
ff

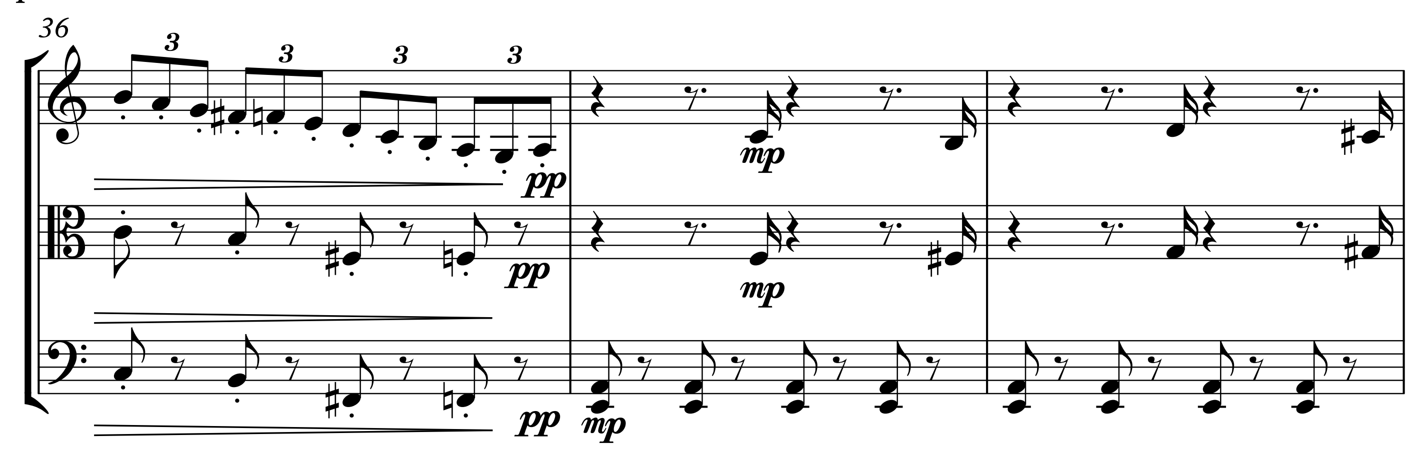

18
accel.
♩=100
4/4
f
3
3
3
3
3
3
3
3
fp
mp
f

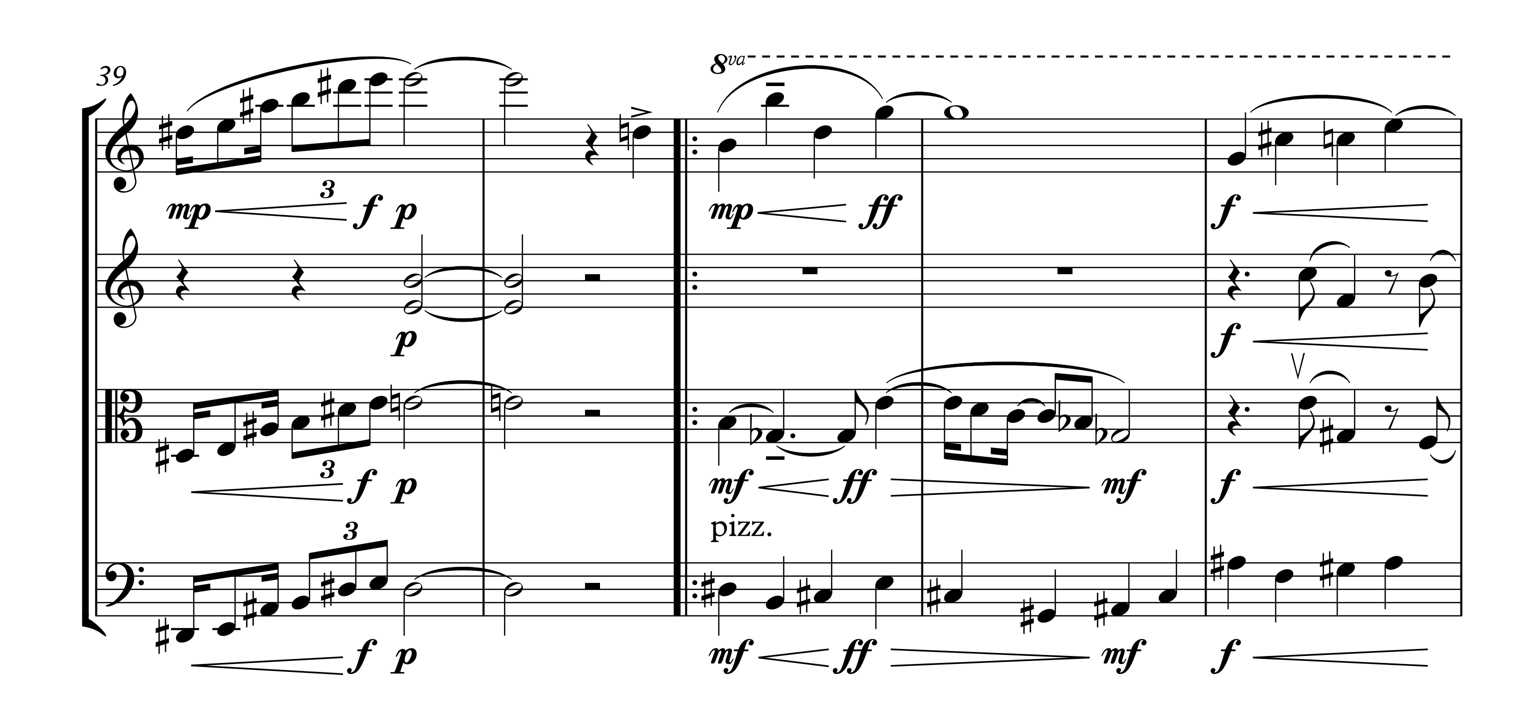

22
3
3
mp
fp
fp
fp

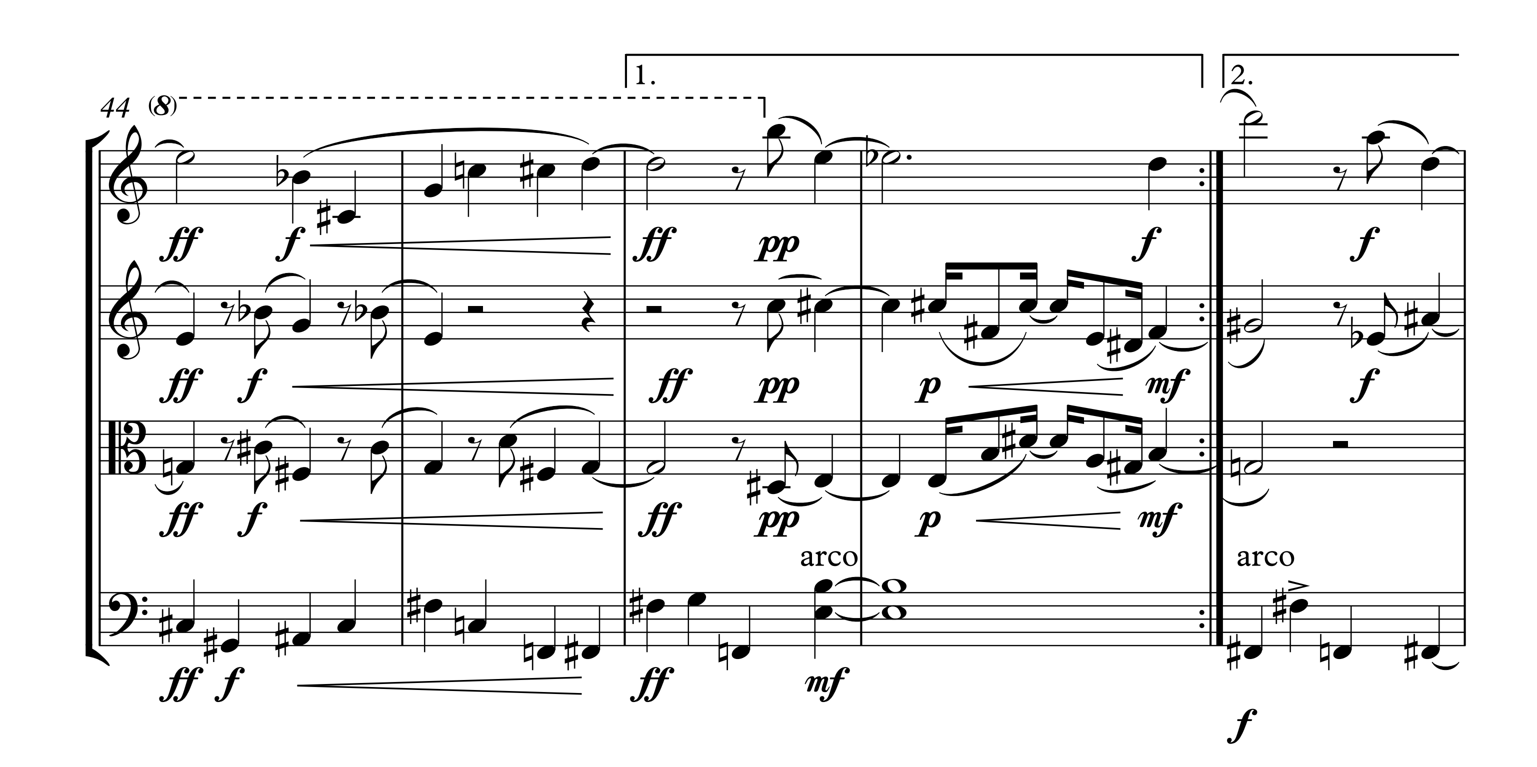

26
p
f
3
mp
3
mp
mp
mp


29
fp
fp
fp
p
mp
mp
mp

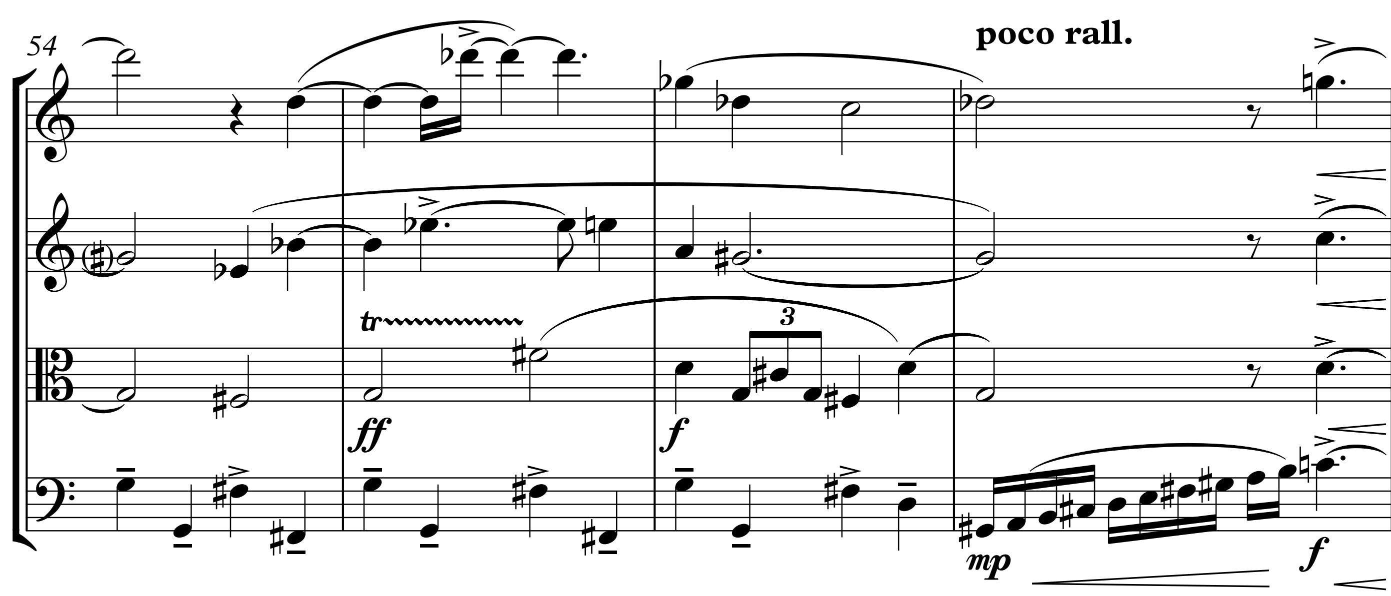

33
f
3
3
3
3
f
f
f
f

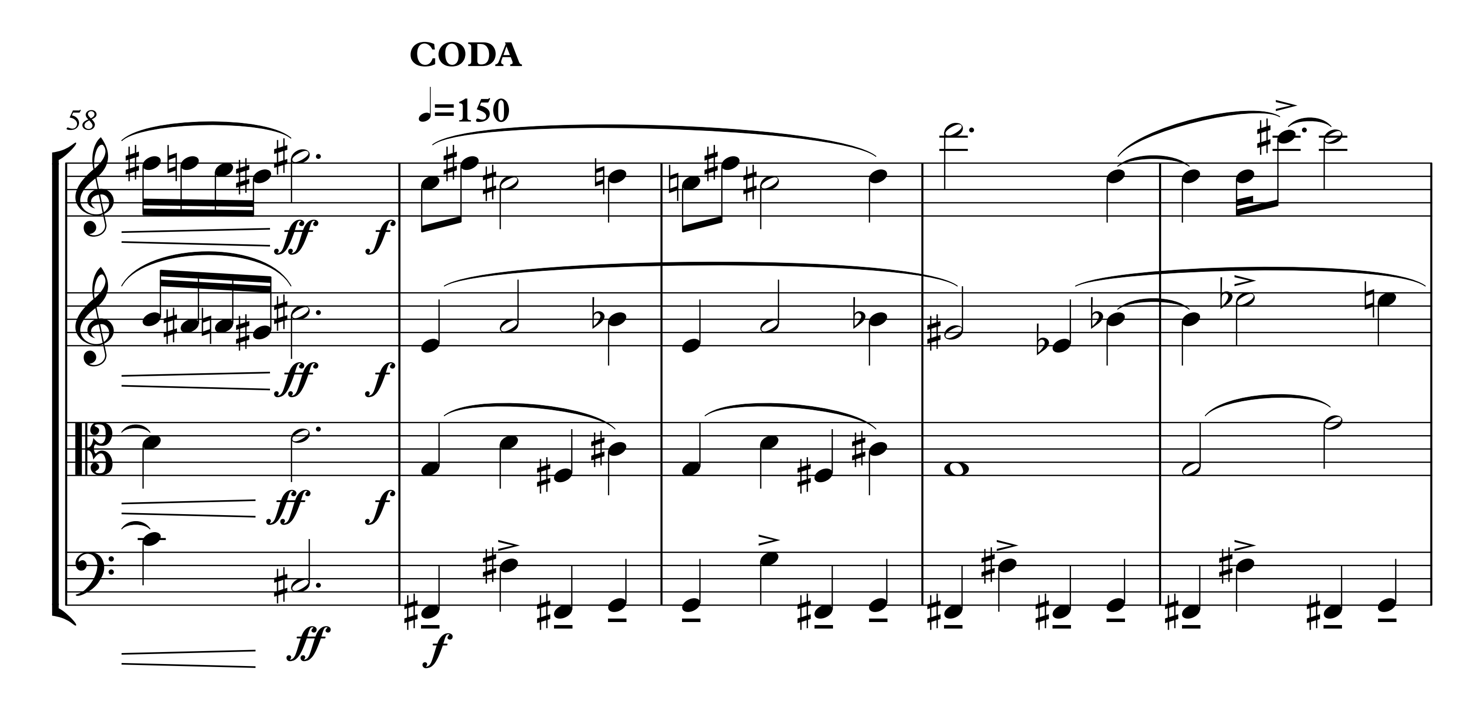

36

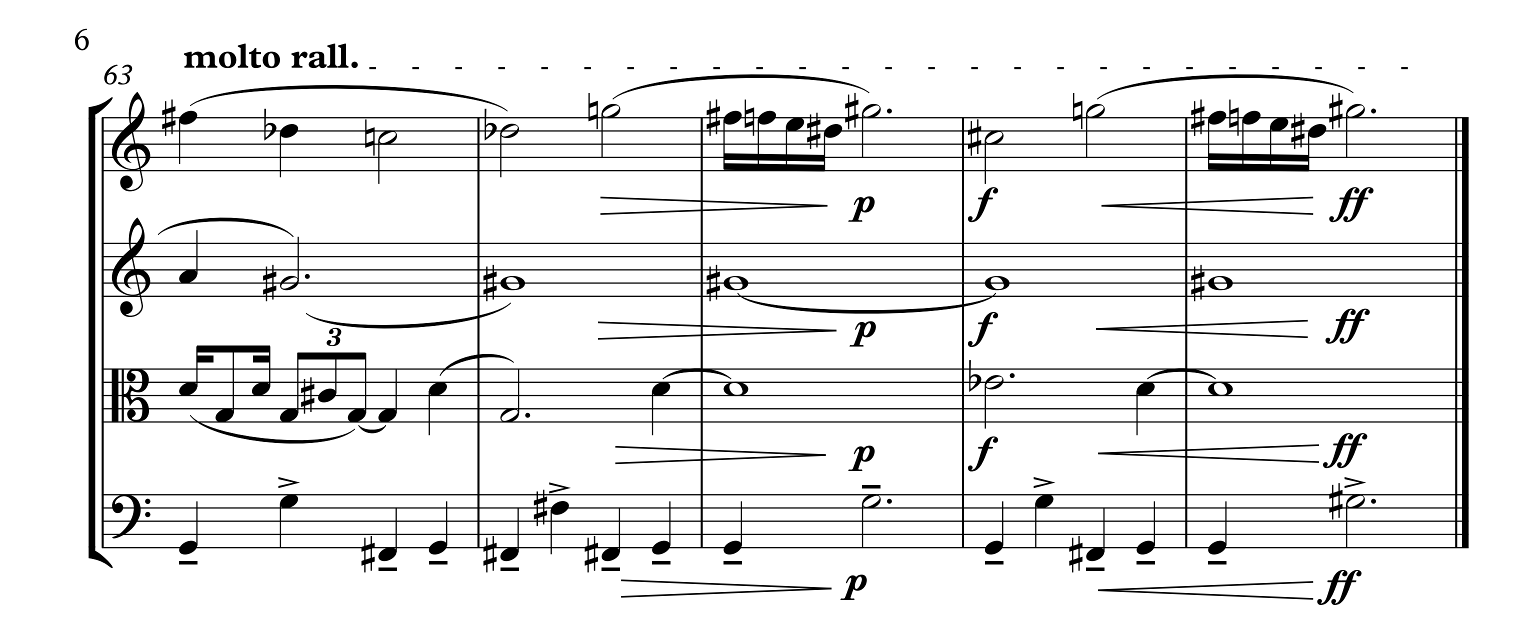

39
8va
pizz.


44
1.
2.
arco
arco

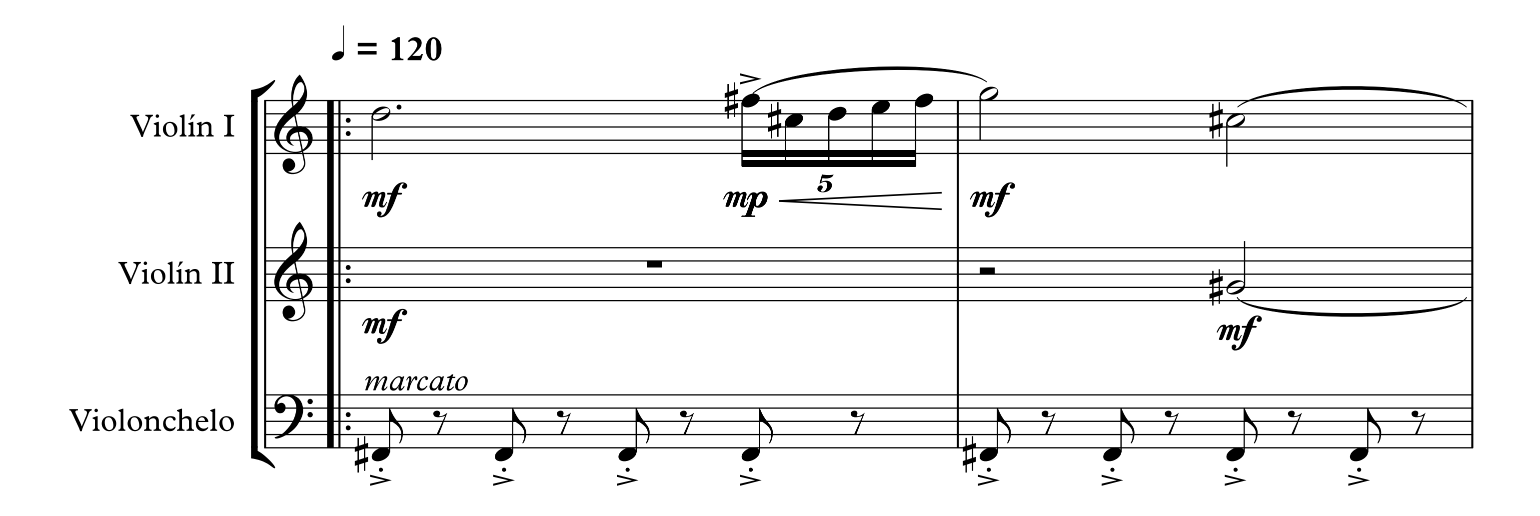

49
f
ff
espress.
f
ff
ff
espress.
ff
espress.
f
f
ff
f


54
poco rall.
tr
3
ff
f
mp
f

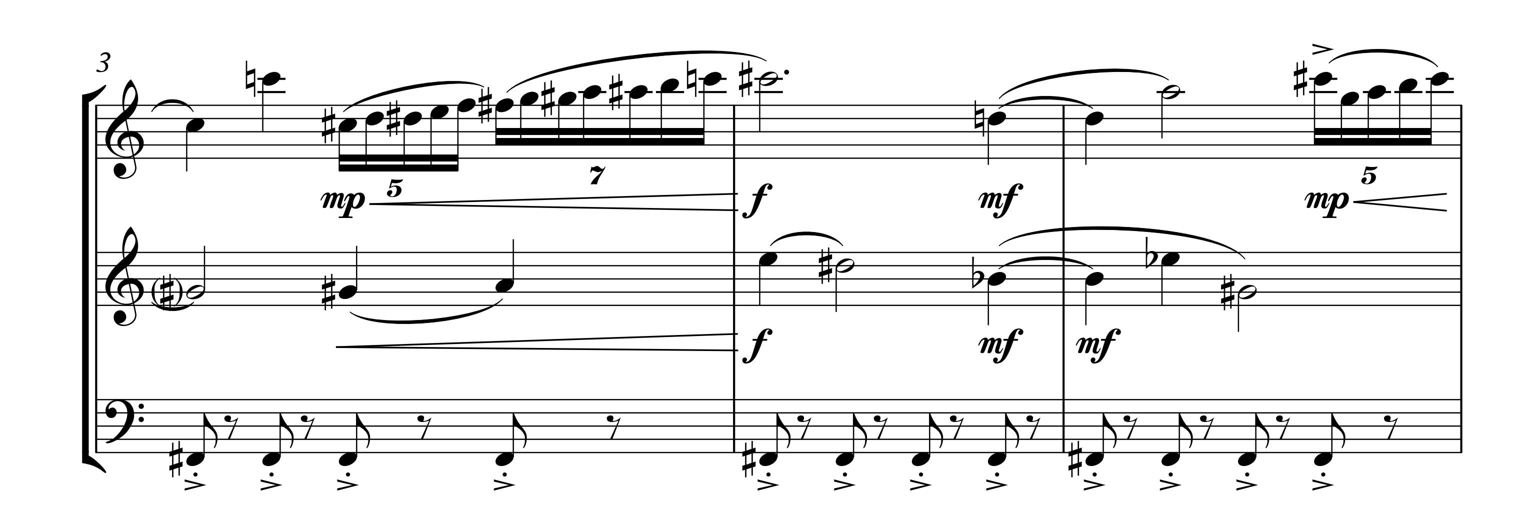

CODA
♩=150
58
ff
f
ff
f
ff
f
ff
f


molto rall.
63

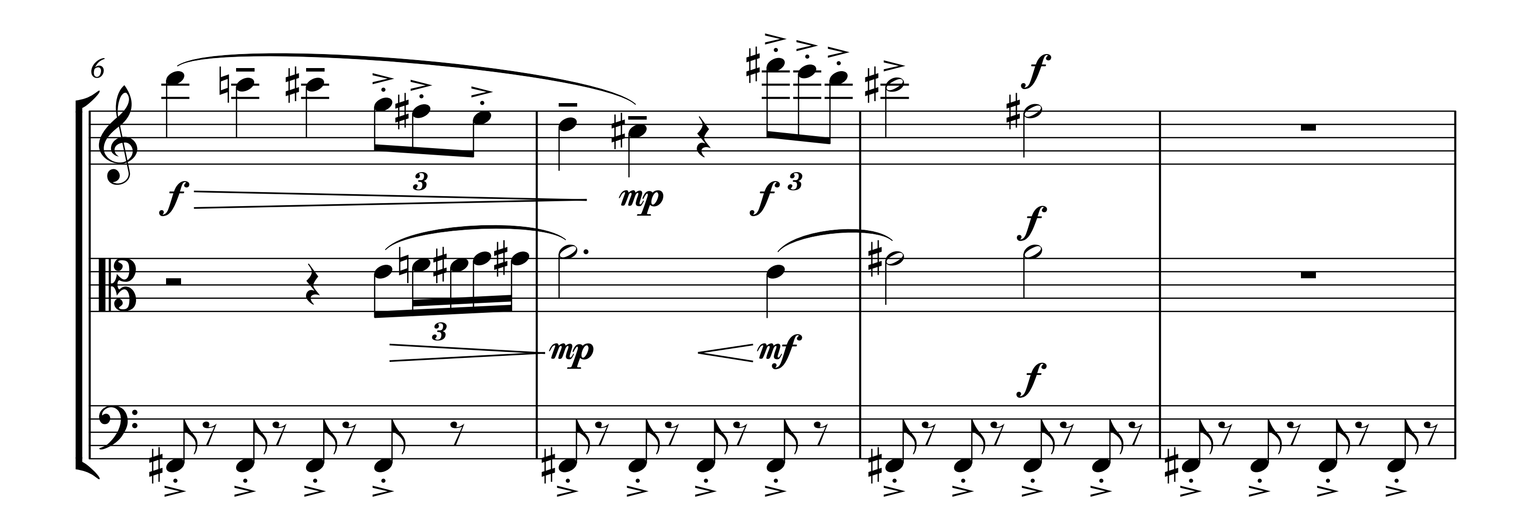
(6) Escape



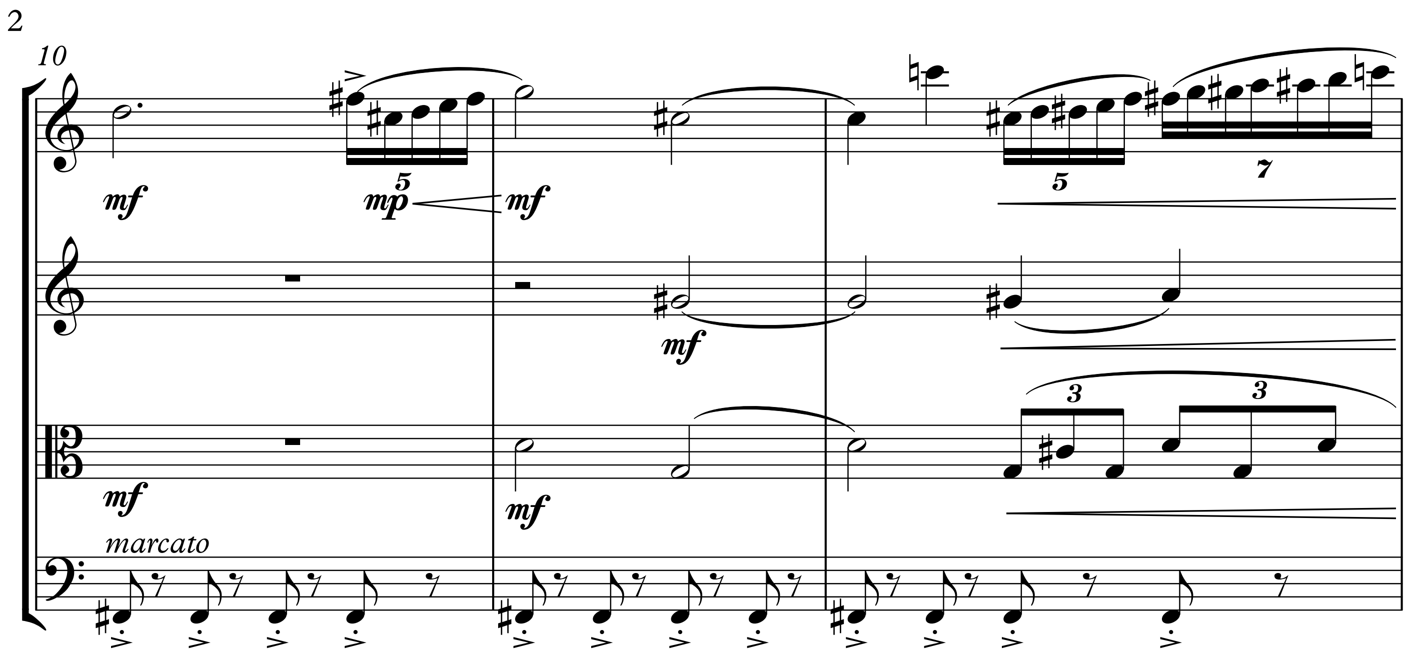
♩ = 120
Violín I
Violín II
Violonchelo
mf
mp
5
mf
mf
mf
marcato

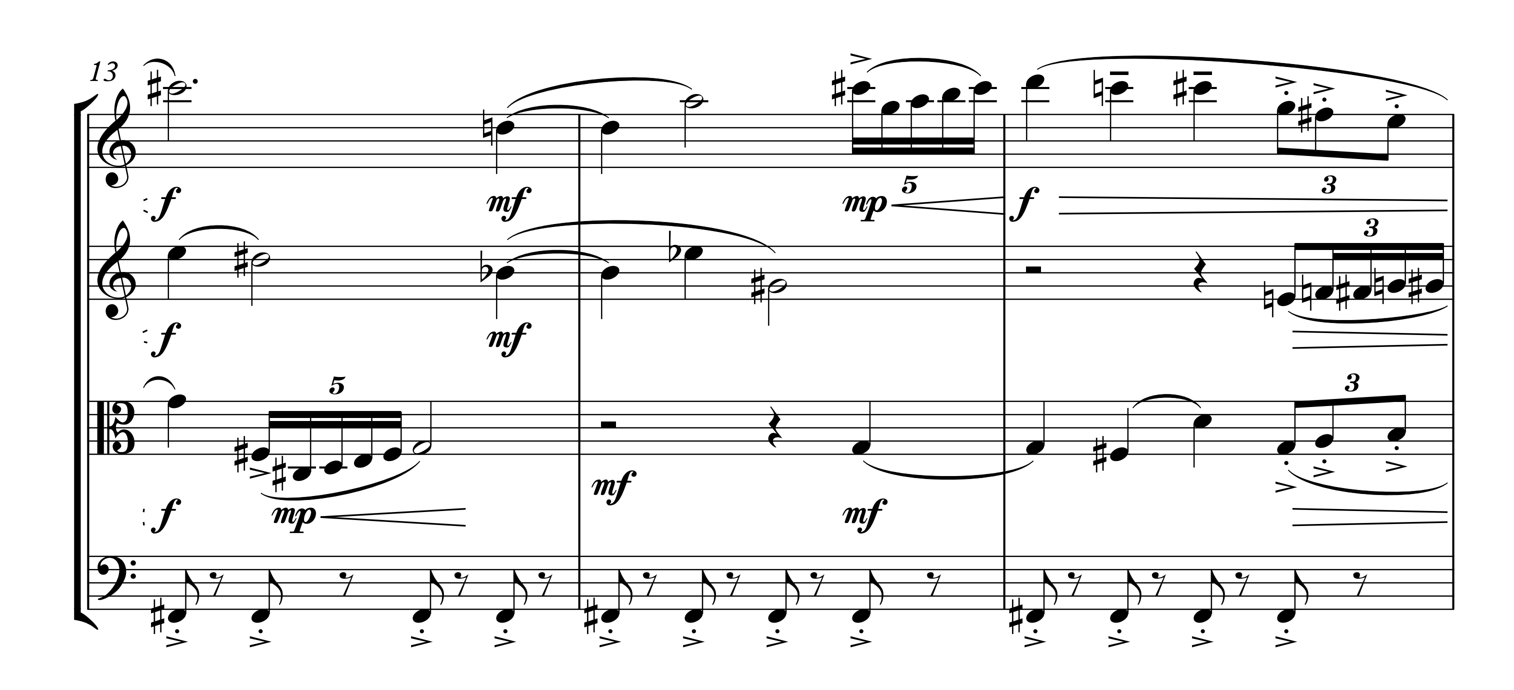


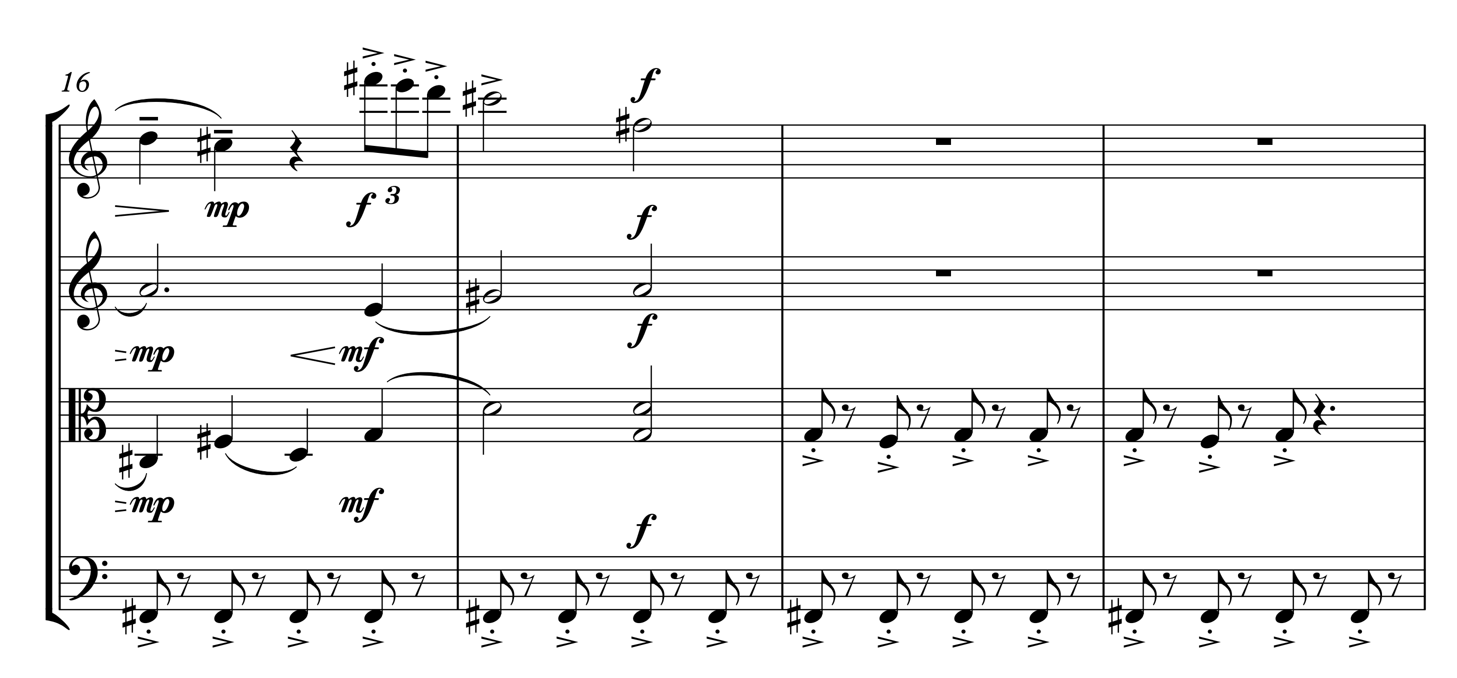
3
mp
5
7
f
mf
mp
5
f
mf
mf



6
f
3
mp
f
3
f
f
3
mp
mf
f


10
mf
mp
mf
5
5
7
mf
mf
mf
3
3
marcato


13
f
mf
mp
5
f
3
f
mf
3
f
5
mp
mf
mf
3

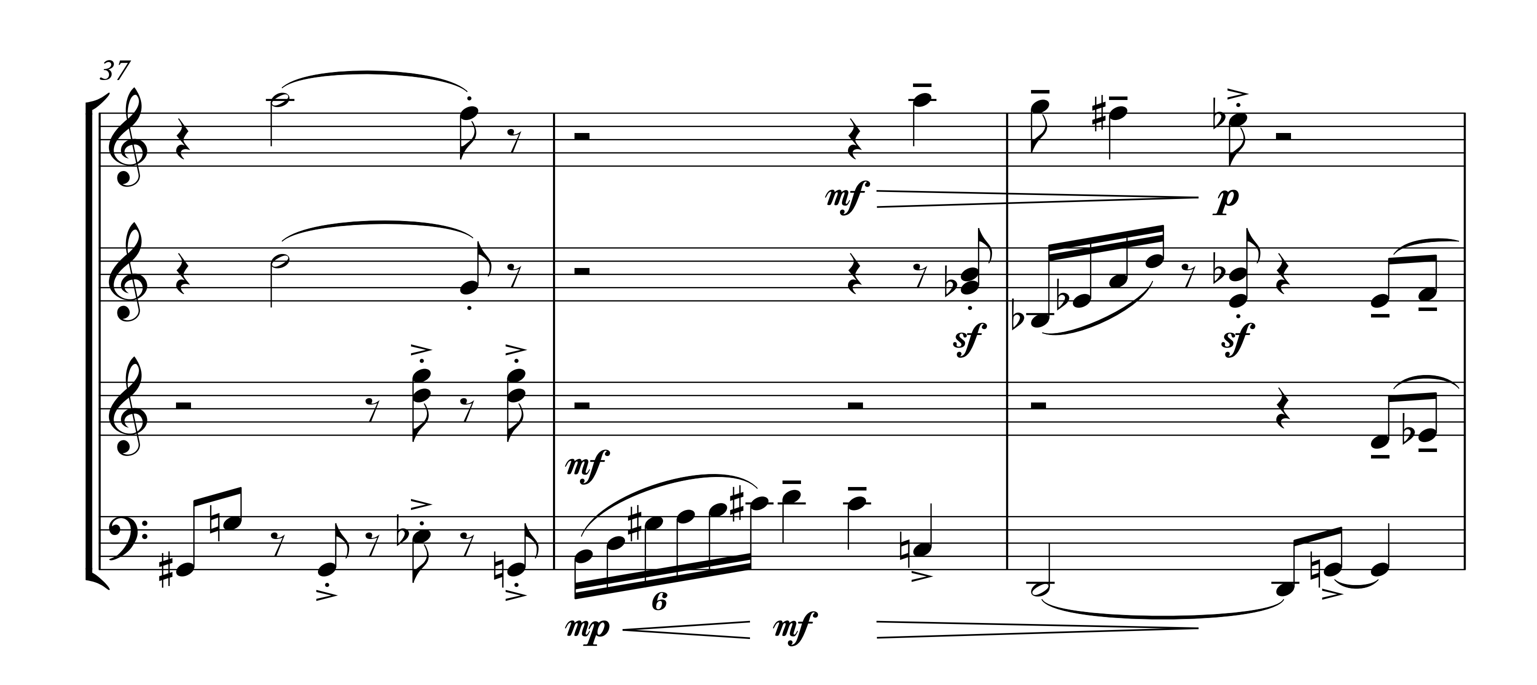

16
mp
f
3
f
f
mp
mf
f
mp
mf
f



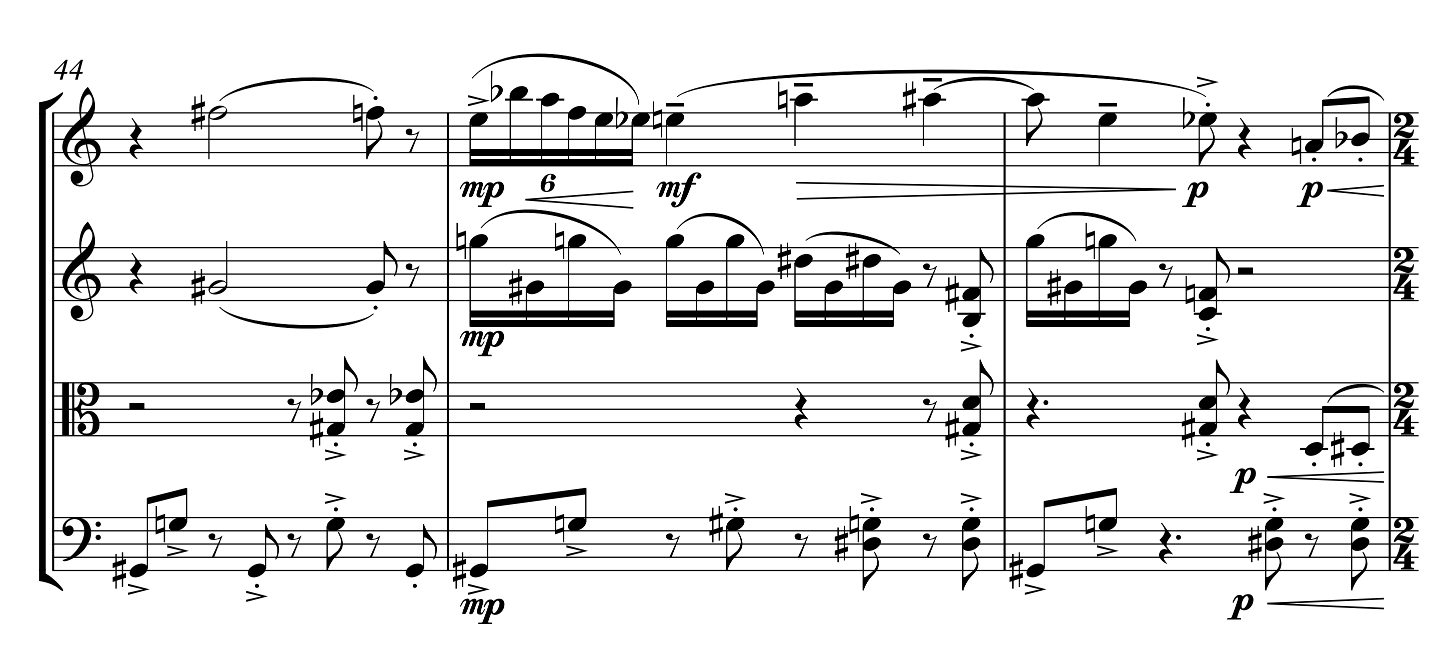
20
mf
6
f
mf
6
f
mf
6
f
mf
mf
mf
23
mf
sf
mp
6
mf
p
pp
p
pp
6
mp
mf
mp
3
mf
p
pp
mp
mf
mp
mf
p
27
pizz.
pizz.
mf
mf
3
3
mf
mf
3
3
3
3
3
3
3
3
3
3


30
arco
mp
6
mf
sf
sf


33
p
mf
mp
sf
p
f
sf
p
f


37
mf
p
sf
sf
mf
6
mp
mf

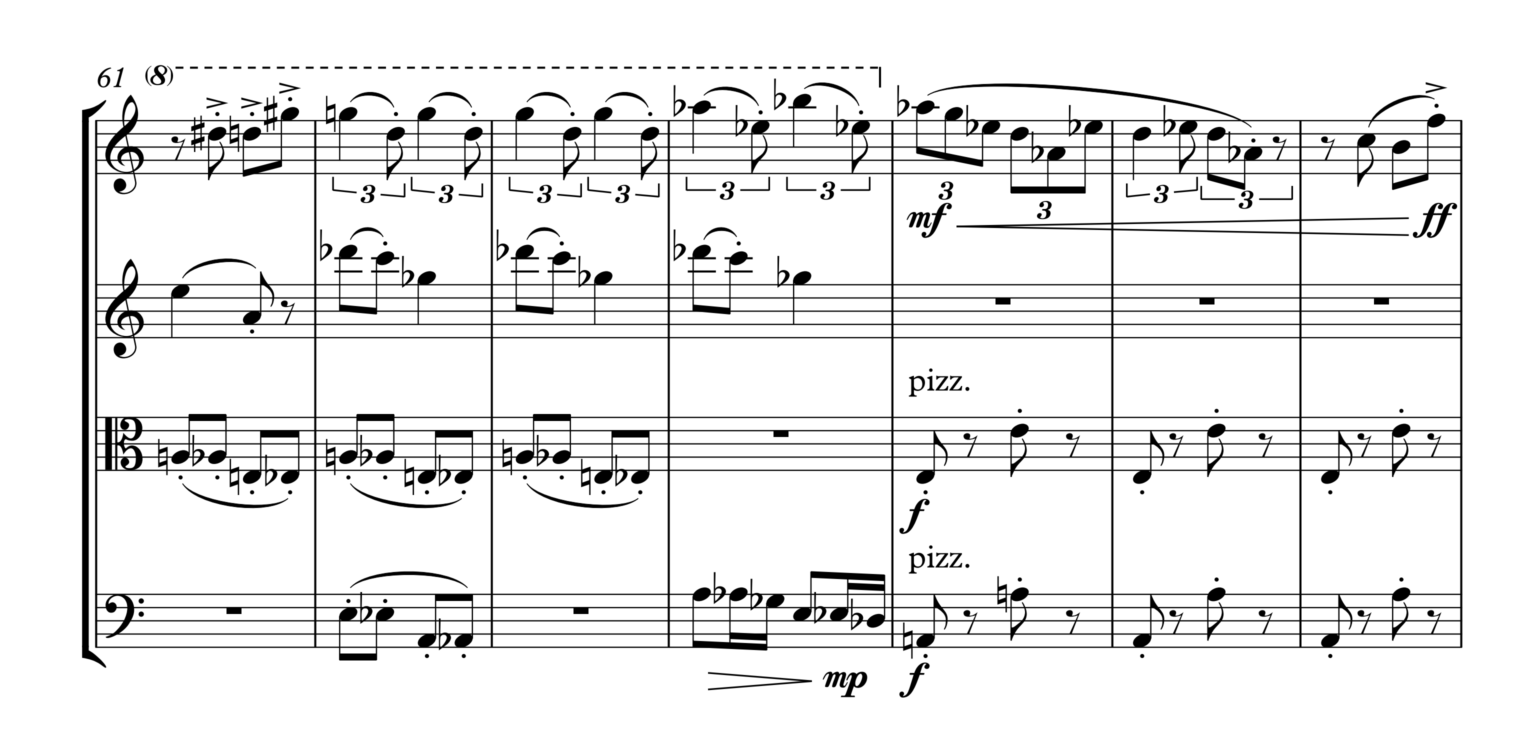

40
mf
p
f
mf

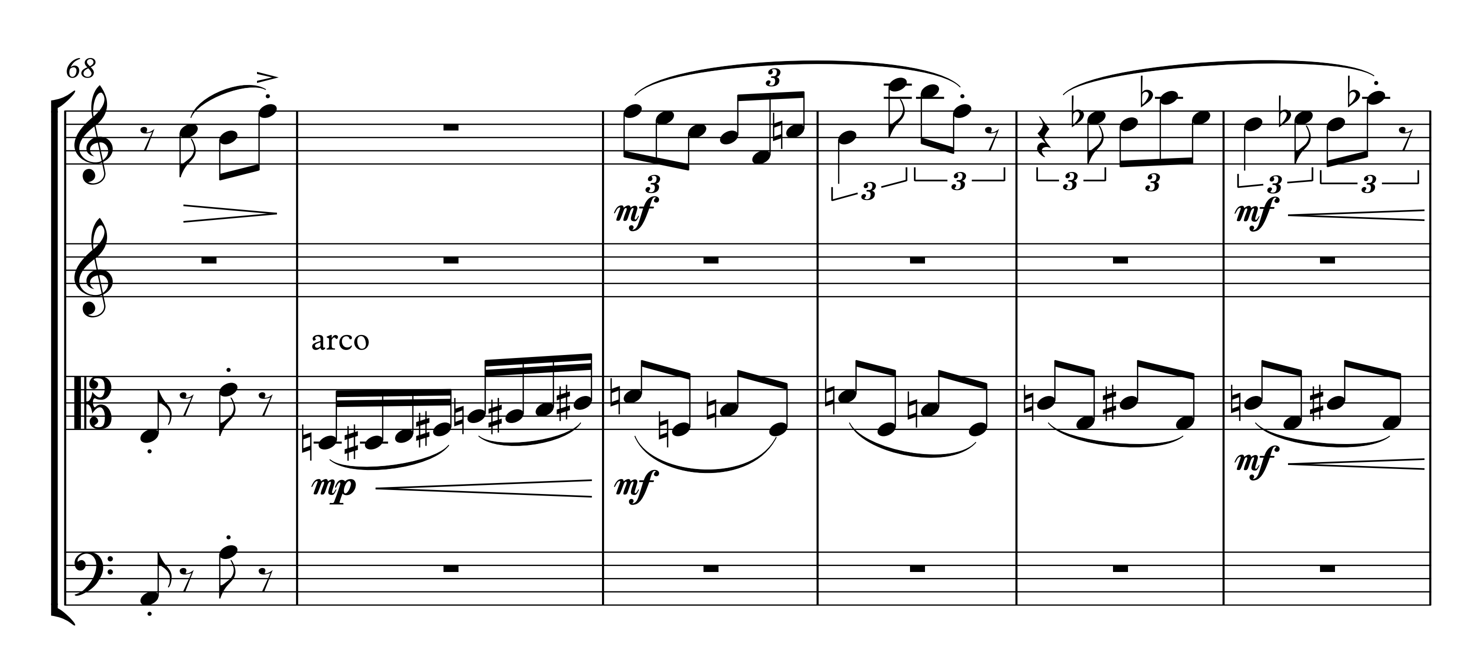

44
mp
6
mf
p

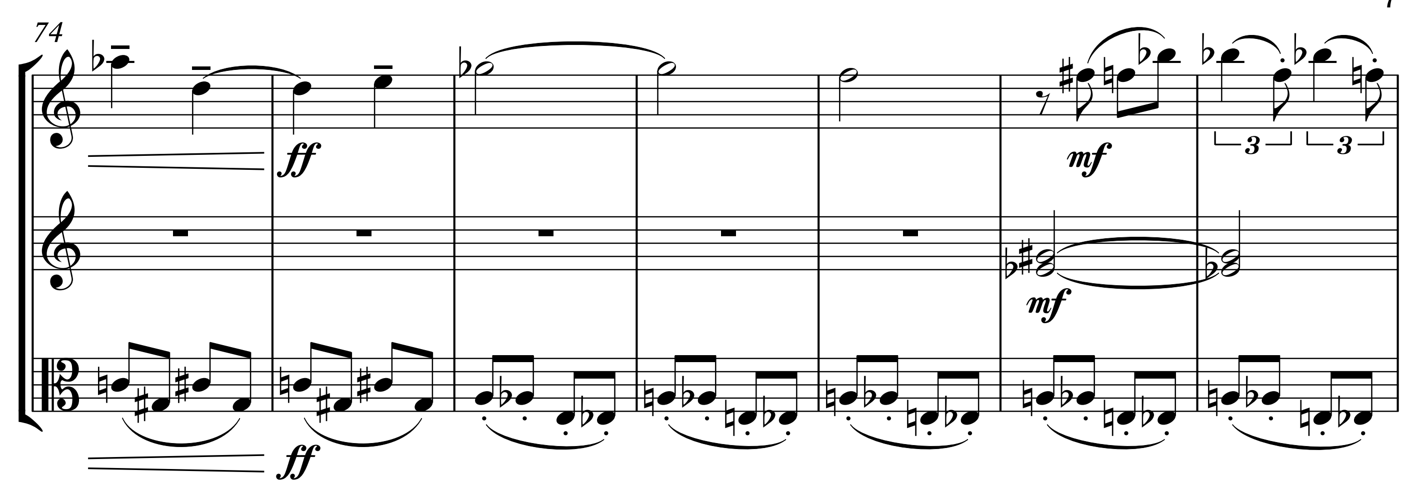

molto rall.
A tempo
47
f
p

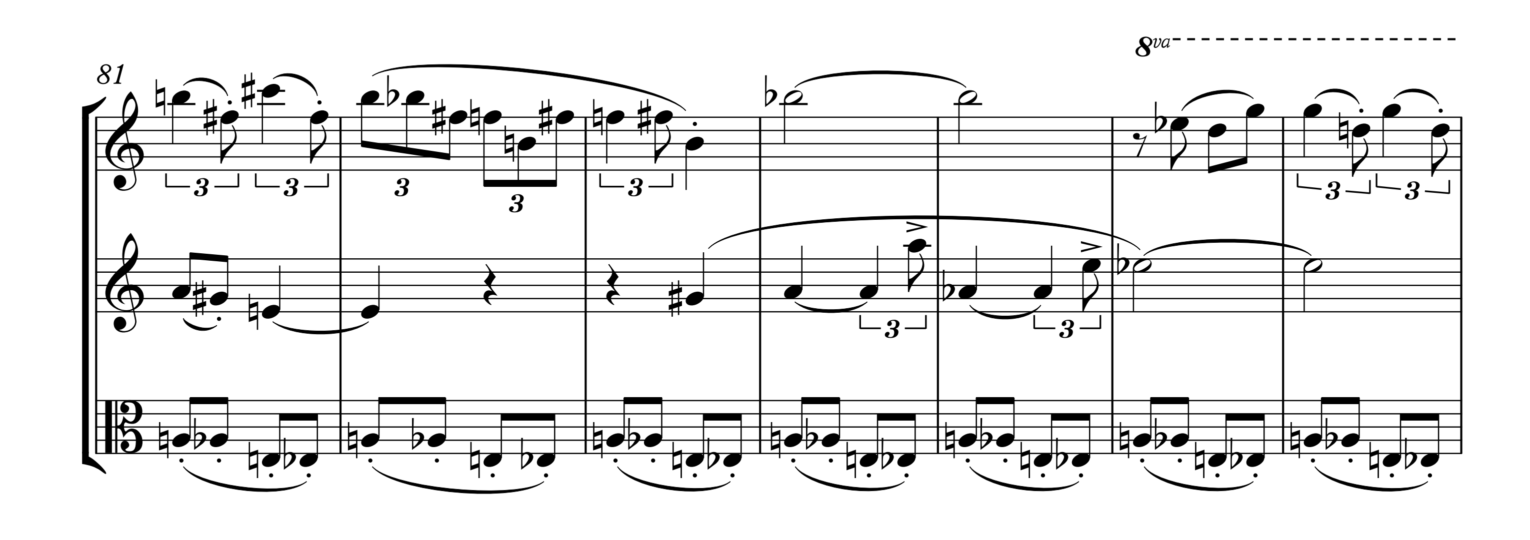


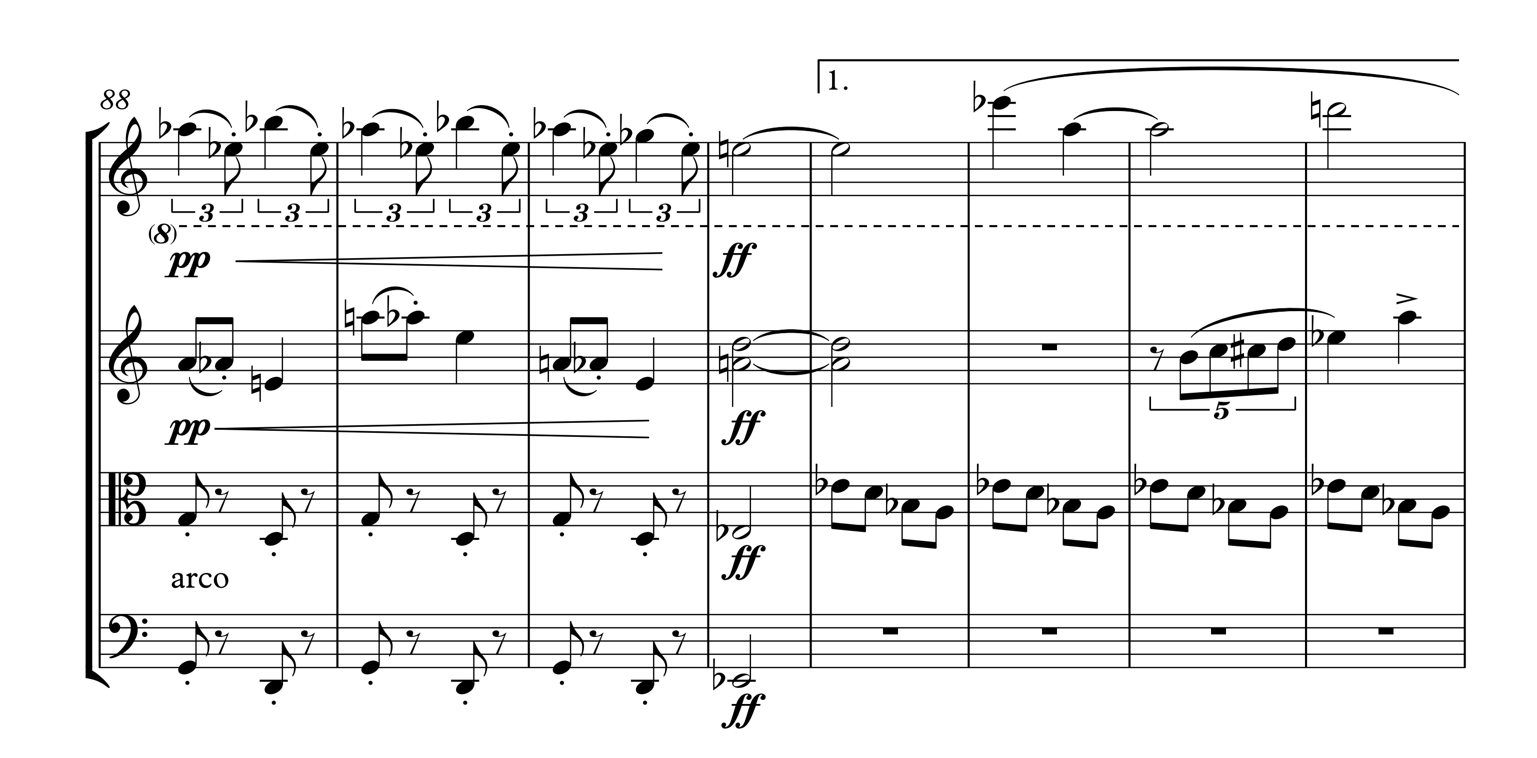

54
8va
3
3
3
3
3
3
3

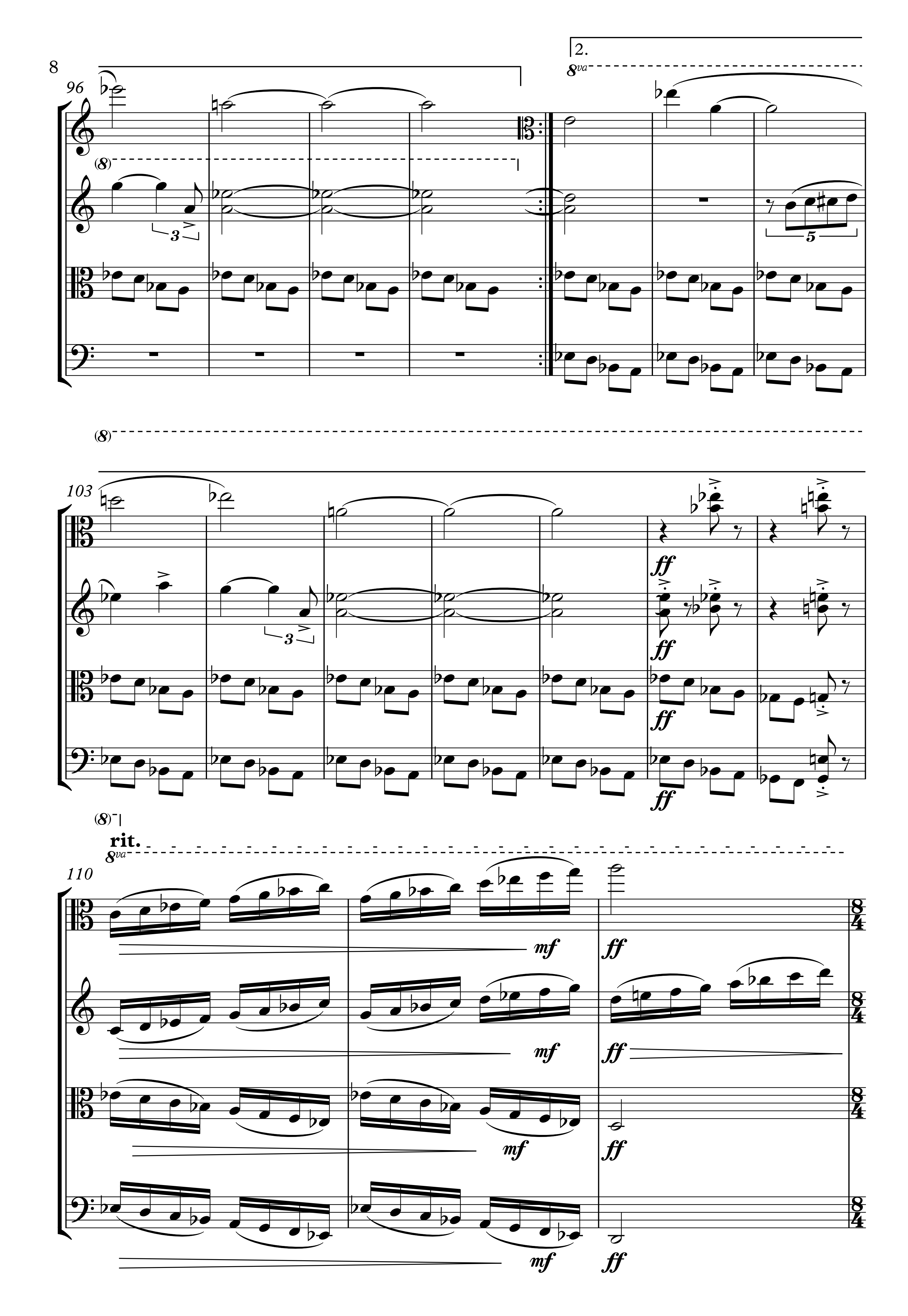

61
(8)
3
3
3
3
3
3
3
3
3
3
mf
ff
pizz.
f
pizz.
mp
f


68
3
3
3
3
3
3
3
3
mf
mf
arco
mp
mf
mf

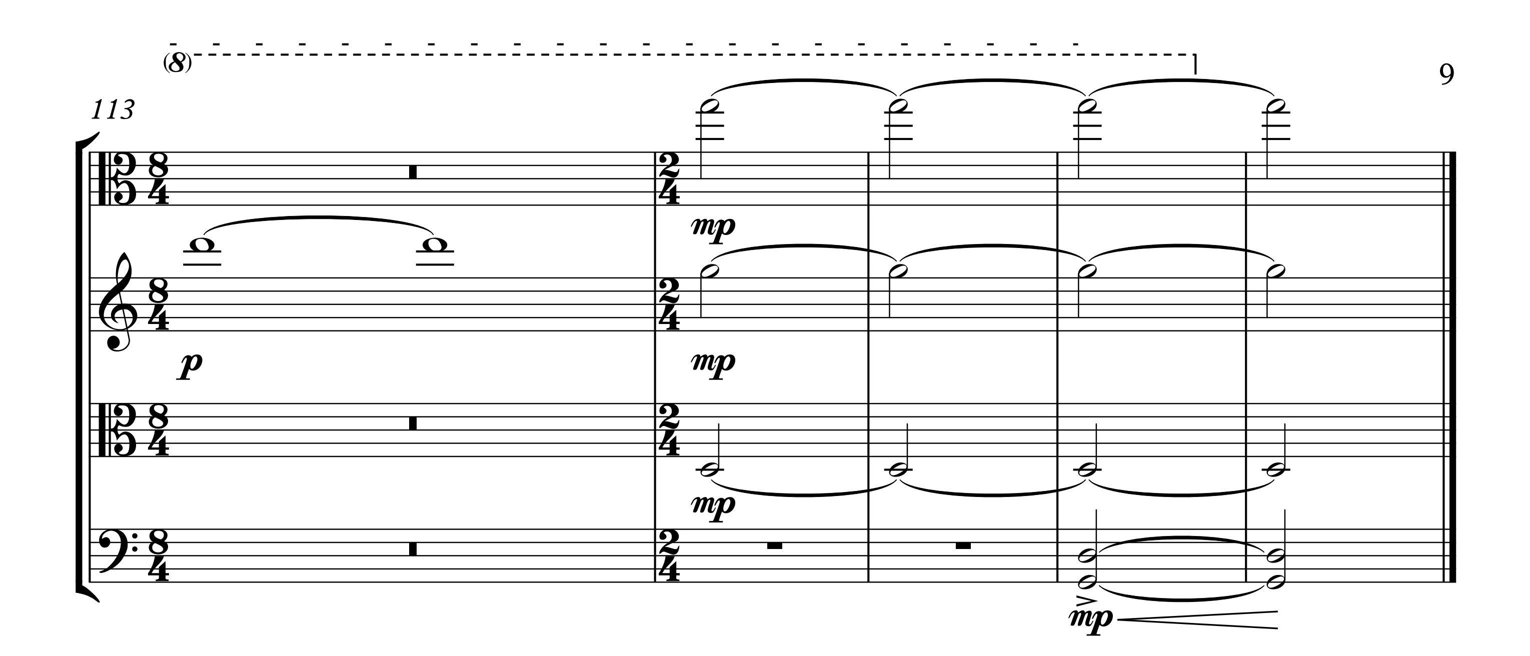

74
ff
mf
3


81
8va
3
5


88
1.
(8)
pp
ff
arco
3
5



96
2.
8va
(8)
3
5
103
ff
110
rit.
mf


(8)
113
p
mp
mp
mp
mp